

# VOTIVE MASS OF THE MOST HOLY SACRAMENT

*Ps 80: 17,2*

INTR.

II

C

Ibá- vit e- os \* ex ádi- pe frumén- ti, alle- lú- ia:

et de pe-tra, melle sa-tu-rá-vit e- os, alle-lú- ia, al-le-

lú- ia, al-le- lú- ia. *Ps. Exsultá-te De-o adju-tó-ri*

nostro: \* ju-bi-lá-te De-o Ja-cob. Gló-ri- a Patri, et Fí-li- o,

et Spi-ri-tu- i Sancto. \* Sic-ut e-rat in princí-pi- o, et nunc, et

semper, et in sácu-la sácu-ló-rum. Amen.

*Luc 24: 35*

A

L- le- lú- ia. \* ij.

℣. Co-gnové-runt di- scí- pu-li

The image shows two staves of musical notation in a Gothic-style square neume system. The first staff begins with a large note followed by a series of smaller notes. The second staff starts with a small note. Below the notation, the lyrics are written in a Gothic script: "Dó- mi- num Je-sum in frac- ti- ó- ne \* pa-nis." The word "pa-nis" includes a sharp sign over the 'n'.

*Joann 6: 56-57*

VII  
**A** L-le- lú- ia. \*  
 ¶. Ca-ro me- a ve-re est ci- bus, et san- guis me-us  
 ve-re est po- tus: qui mandú- cat me-  
 am carnem, et bi- bit me- um sán- guin-em, in  
 me ma- net, et e-go \* in e-o.

*Levit 21: 6*

**OFFERT.**  
IV

S Acerdó- tes \* Dó- mi- ni incén- sum et

pa- nes óffe- runt De-o: et íde-o sancti e-  
 runt De-o su- o, et non pól- lu- ent no-  
 men e- jus, al- le- lú-ia.

*I Cor 11: 26-27*

COMM.  
VII.

**Q** Uo-ti- escúmque \* manducá- bi-tis panem hunc, et cá-  
 li-cem bi-bé-tis, mortem Dó-mi-ni annunti- ábi-tis, do- nec vé-  
 ni- at: í-taque qui-cúmque manducá-ve-rit panem, vel bíbe-rit  
 cá-li-cem Dómi-ni indí- gne re-us e-rit córpo-ris et sanguini-nis  
 Dó-mi- ni, alle- lú- ia.