

Hymns & Motets

3rd week of Lent

March 24–28 2025

Contents

Lenten Hymns	2
Eucharistic Hymns	14
Marian Hymns	26
Thanksgiving Hymn	38
Benediction Hymns	39
Index	48

God of Mercy and Compassion

Low Key (E minor)

AU SANG QU'UN DIEU. (87 87. 87 87.)

Trad. French / GIOVANNI BATTISTA PERGOLESÌ, 1710-1736.



1. God of mer - cy and com - pas - sion Look with pi - ty up - on me
2. By my sins I have de - ser - ved, Death and end - less mi - se - ry;
3. By my sins I have ab - an - doned Right and claim to heaven a - bove,
4. See our Sav - iour, bleed - ing, dy - ing, On the cross of Cal - va - ry;



Fa - ther, let me call Thee Fa - ther 'tis Thy child re - turns to Thee
 Hell with all its pains and tor - ments And for all e - ter - ni - ty.
 Where the saints re - joice for - ev - er, In a bound - less sea of love.
 To that cross my sins have nail'd Him, Yet He bleeds and dies for me.



Je - sus, Lord, I ask for mer - cy, Let me not implore in vain,



Je - sus, Lord, I ask for mer - cy, Let me not implore in vain,



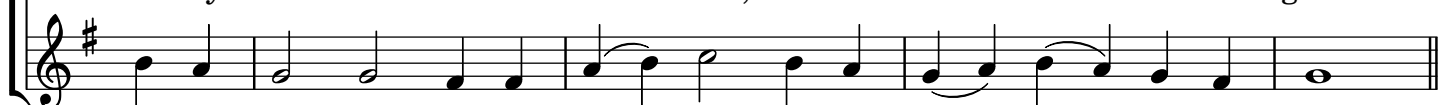
Je - sus, Lord, I ask for mer - cy, Let me not implore in vain,



All my sins I now de - test them, Ne-ver will I sin a - gain.



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All my sins I now de - test them, Ne-ver will I sin a - gain.

Fr. Edmund Vaughan, C. Ss. R., 1827-1908.

0.1 Attende Domine

v

A Attende Dómine, et mi-serére, qui-a peccávimus ti-bi. *Repeat*

1. Ad te Rex summe, ómni-um Redémptor, ócu-los nostros sublevámus flen-
tes : exáudi, Christe, suppli-cántum pre-ces. *R.* Atténde Dómine.

2. Déxtera Patris, lapis angu-lá-ris, vi-a sa-lú-tis, jánu-a cae-léstis, áblu-e no-
stri mácu-las de-lícti. *R.* Atténde.

3. Rogámus, De-us, tu-am ma-jestá-tem : áuribus sacris gémi-tus exáudi :
crímina nostra plá-cidus indúlge. *R.* Atténde.

4. Ti-bi fa-témur crímina admíssa : contrí-to corde pándimus occúlta : tu-a,
Redémptor, pí-e-tas ignóscat. *R.* Atténde.

5. Innocens captus, nec repúgnans ductus, téstibus falsis pro ímpi-is damná-
tus : quos redemísti, tu consérva, Christe.

Audi benigne conditor

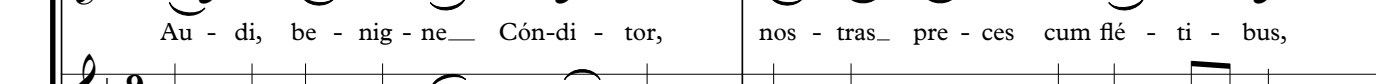
Hino de Vésperas para a Quaresma, LU 539

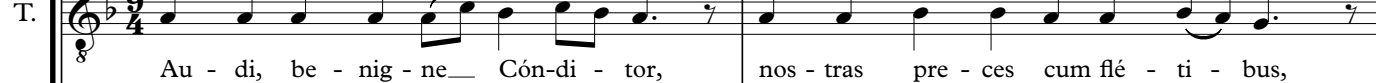
S. Gregório Magno (atr.)

CCRS, jan 2019

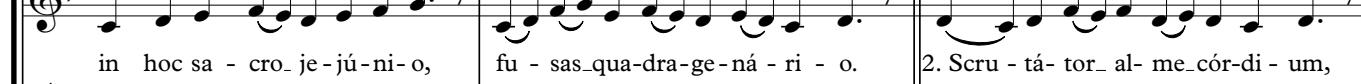
♩ = 70

A. 
 Au - di, be - nig - ne_ Cón-di - tor, nos - tras_ pre - ces cum flé - ti - bus,

T. 
 Au - di, be - nig - ne_ Cón-di - tor, nos - tras pre - ces cum flé - ti - bus,

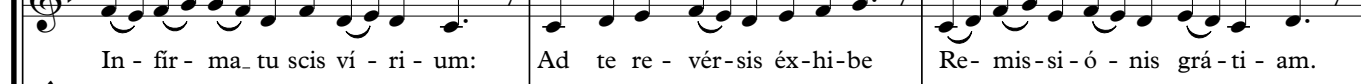
B. 
 Au - di, be - ni - gne Cón-di - tor, nos - tras pre - ces cum flé - ti - bus, _

3 
 in hoc sa - cro_ je - jú-ni-o, fu - sas_ qua-dra-ge-ná - ri - o. 2. Scru - tá- tor_ al- me_ cór-di - um,


 in hoc sa - cro_ je - jú-ni-o, fu - sas qua-dra-ge-ná - ri - o. 2. Scru - tá- tor al- me_ cór-di - um,

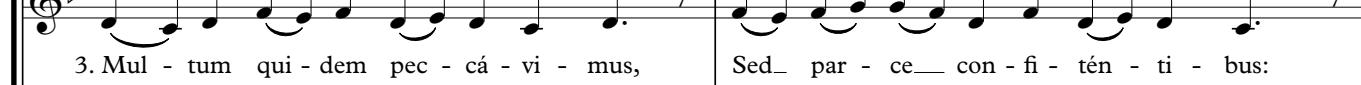

 in hoc sa - cro_ je - jú-ni-o, fu - sas qua-dra-ge-ná - ri - o. 2. Scru - tá- tor al- me_ cór-di - um,

6 
 In - fír- ma_ tu scis ví - ri - um: Ad te re - vér-sis éx-hi-be Re- mis-si-ó - nis grá - ti - am.


 In - fír- ma_ tu scis ví - ri - um: Ad te re - vér-sis éx-hi-be Re- mis-si-ó - nis grá - ti - am.


 In - fír- ma_ tu scis ví - ri - um: Ad te re - vér-sis éx-hi-be Re- mis-si-ó - nis grá - ti - am.

9 
 3. Mul - tum qui - dem pec - cá - vi - mus, Sed_ par - ce_ con - fi - tén - ti - bus:


 3. Mul - tum qui - dem pec - cá - vi - mus, Sed par - ce con - fi - tén - ti - bus:


 3. Mul - tum qui - dem pec - cá - vi - mus, Sed par - ce con - fi - tén - ti - bus: _

2

11

Ad no - mi - nis lau-dem tu - i, Con - fer me - dé - lam lán - gui - dis.

Ad no - mi - nis lau-dem tu - i, Con - fer me - dé - lam lán - gui - dis.

Ad no - mi - nis lau-dem tu - i, Con - fer me - dé - lam lán - gui - dis.

13

4. Con - cé - de nos- trum cón - te - ri Cor - pus per abs - ti - nén - ti - am,

4. Con - cé - de nos- trum cón - te - ri Cor - pus per abs - ti - nén - ti - am,

4. Con - cé - de nos- trum cón - te - ri Cor - pus per abs - ti - nén - ti - am,

15

Cul - pæ ut re - lín - quant pá - bu - lum Je - jú - na cor - da crí - mi - num.

Cul - pæ ut re - lín - quant pá - bu - lum Je - jú - na cor - da crí - mi - num.

Cul - pæ ut re - lín - quant pá - bu - lum Je - jú - na cor - da crí - mi - num.

17

5. Præs - ta be - á - ta Trí - ni - tas, Con - cé - de sim-plex U - ni - tas:

5. Præs - ta be - á - ta Trí - ni - tas, Con - cé - de sim-plex U - ni - tas:

5. Præs - ta be - á - ta Trí - ni - tas, Con - cé - de sim-plex U - ni - tas:—

19

Ut fruc-tu - ó - sa sint tu - is Je - ju - ni - ó - rum mú-ne - ra. A - men.

Ut fruc-tu - ó - sa sint tu - is Je - ju - ni - ó - rum mú-ne - ra. A - men.

Ut fruc-tu - ó - sa sint tu - is Je - ju - ni - ó - rum mú-ne - ra. A - men.

Audi benigne Conditor

Delfino Thermignon (1861-1944)

Secunda anthologia vocalis (1903), n. 20

Adagio $\text{♩} = 60$

T. 1. Au - di be ní - gne Cón di - tor, no - stras pre - ces cum
3. Mul - tum qui - dem pec cá - vi - mus, sed par - ce con - fi -

T. 1. Au - di be ni - gne Cón di - tor, no - stras pre - ces cum
3. Mul - tum qui - dem pec cá - vi - mus, sed par - ce con - fi -

B. 1. Au - di be - ni - gne Cón di - tor, nos - tras pre - ces cum
3. Mul - tum qui - dem pec á - vi - mus, sed par - ce con - fi -

7 flé - ti - bus, in hoc sa - cro je jú -
tén - ti - bus, ad nó - mi - nis lau - dem

flé - ti - bus, in hoc sa - cro je jú -
tén - ti - bus, ad nó - mi - nis lau - dem

flé - ti - bus, in hoc sa - cro je jú -
tén - ti - bus, ad nó - mi - nis lau - dem

12 - ni - o, fu - sas qua - dra - ge - ná - ri - o.
tu - i, con - fer me - dé - lam lán - gui - dis.

- ni - o, fu - sas qua - dra - ge - ná - ri - o.
tu - i, con - fer me - dé - lam lán - gui - dis.

- ni - o, fu - sas qua - dra - ge - ná - ri - o.
tu - i, con - fer me - dé - lam lán - gui - dis.

17 $\text{♩} = 124$
2. Scru - tá - tor al - me cór - di - um, In - ffr - ma tu scis ví - ri - um:
4. Con - cé - de nos - trum cón - te - ri Cor - pus per abs - ti - nén - ti - am,

2

19
8
Ad te re - vér - sis é - xhi - be Re - mis - si - ó - nis grá - ti - am.
Cul - pae ut re - lín - quant pá - bu - lum Je - jú - na cor - da crí - mi - num.

21 $\text{♩} = 63$
8
5. Prae - sta be - á - ta Trí - ni - tas, con - cé - de sim - plex
5. Prae - sta be - á - ta Trí - ni - tas, con - cé - de sim - plex
5. Prae - sta be - á - ta Trí - ni - tas, con - cé - de sim - plex

27
8
U - ni - tas; ut fru - ctu - ó - sa sint tu - is
U - ni - tas; ut fru - ctu - ó - sa sint tu - is
U - ni - tas; ut fru - ctu - ó - sa sint tu - is

33
8
je - ju - ni - ó - rum mú - ne - ra.
je - ju - ni - ó - rum mú - ne - ra.
je - ju - ni - ó - rum mú - ne - ra.

37 *rit.*
8
A - - - - - men.
A - - - - - men.
A - - - - - men.

0.2 Audi Benigne

II
A Udi, be-nígne Cón-di-tor, Nostras pre-ces cum flé-tibus, In hoc sacro
 je-júni-o Fusas quadra-gená-ri-o.

2. Scru-tá-tor alme córdi-um, Infírma tu scis ví-ri-um : Ad te re-vérsis éxhi-
 be Remissi-ó-nis grá-ti-am.

3. Multum qui-dem peccávimus, Sed parce confi-téntibus : Ad nómi-nis laudem
 tu-i, Confer medé-lam lángui-dis.

4. Concéde nostrum cónte-ri Corpus per abstinénti-am, Culpæ ut re-línquant
 pábu-lum Je-júna corda críminum.

5. Praesta be-á-ta Tríni-tas, Concéde simplex Uni-tas : Ut fructu-ó-sa sint tu-
 is Je-juni-ó-rum múnera. A-men.

33

BABYLON'S STREAMS. (L. M.)

Melody by T. CAMPION, 1575-1619.

Moderately slow, solemn

1. O gra-cious Ma - ker bend thine ears Un - to our
 2. Thy pier-cing eye our hearts doth scan, And mea-sure
 3. Much have we sinned, and to ex - cess, But spare us,
 4. Whilst sav-ing fasts our flesh sub - due May thy sweet
 5. Grant us O sa - cred Tri - ni - ty Grant us O

prayers and bit - ter tears; May we this fast in
 all the woes of man; Whilst now, we sorrow-ing
 Lord, who thus con - fess; And for the glo - ry
 grace our hearts re - new That vice may thus un -
 sa - cred U - ni - ty That these our fasts may

truth now keep, Whilst thus we pray and hum-bly weep.
 turn to thee, From sin's foul bur-den set us free.
 of thy name, Thy sav-ing mer-cy now pro - claim.
 fed re - main And we from sin and guilt ab - stain.
 fruit-ful prove Of end-less bliss in realms a - bove.

A - men.

Lord Jesus Think On Me

SOUTHWELL. (S. M.)

Damon's Psalter, 1579 (later form of third line).

1. Lord Je - sus, think on me, And purge a - way my sin;
 2. Lord Je - sus, think on me, With care and woe op - pressed;
 3. Lord Je - sus, think on me, Nor let me go a - stray;
 4. Lord Je - sus, think on me, That, when the flood is past,
 5. Lord Je - sus, think on me, That I may sing a - bove

From earthborn pas-sions set me free, And make me pure with - in.
 Let me thy lov - ing ser - vant be, And taste thy pro-mised rest.
 Through dark-ness and per - plex - i - ty Point thou the hea-v'nly way.
 I may th'e - ter - nal brightness see, And share thy joy at last.
 To Fa - ther, Ho - ly Ghost and Thee The strains of praise and love.

Bp. Synesius, 375-430. Tr. A. W. Chatfield.
 Μνῶεο Χριστέ. [Mnôeo Christe.]

A - men.

0.3 Parce Domine

I
P Arce Dómi-ne, parce pópu-lo tu-o : ne in aetérnum i-rascá-ris no-bis.

Parce.

1. Flectámus i-ram víndi-cem, Plo-rémus ante Júdi-cem; Clamémus ore súp-

pli-ci, Di-cámus omnes cérnu-i : Parce.

2. Nostris ma-lis offéndimus Tu-am De-us cleménti-am Effúnde nobis désu-

per Remíssor indulgénti-am. Parce.

3. Dans tempus acceptá-bi-le, Da lacrimárum rívu-lis Laváre cordis vícti-

mam, Quam laeta adúrat cá-ri-tas. Parce.

4. Audi, benígne Cóndi-tor, Nostras preces cum flé-tibus In hoc sacro je-jú-

ni-o Fusas quadragená-ri-o. Parce.

5. Scrutá-tor alme córdi-um, Infírma tu scis ví-ri-um; Ad te re-vérsis éxhibe

Remissi-ónis grá-ti-am. Parce.

the glory of these forty days

Hymnal 1982 no. 143

Melody: Erhalt uns, Herr

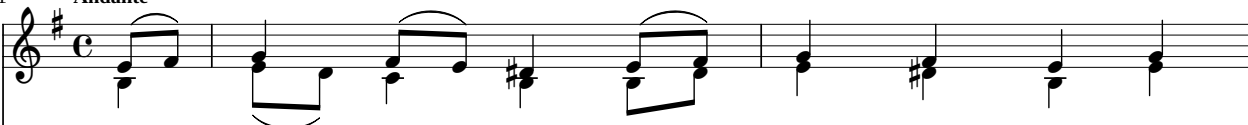
Harmony by J. S. Bach

(1685-1750)

Latin, 6th cent.,
tr. M. F. Bell (1862-1947)

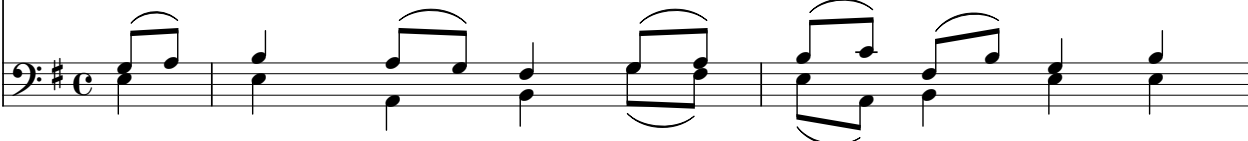
1 Andante

Women



1. The glo - ry of these for - ty days we
2. A - lone and fast - ing Mo - ses saw the
3. So Dan - iel trained his mys - tic sight, De -
4. Then grant us Lord, like them to be, Full
5. O Fa - ther Son and Spi - rit blest, To

Men



4

W.



1. cel - e-brate with songs of praise; for Christ, through whom all
2. lov - ing God who gave the law; and to E - li - jah,
3. liv - ered from the Li - on's might; And John, the Bride groom's
4. oft in fast and prayer with Thee; Our spi - rits streng - then
5. Thee be ev' - ry prayer ad - ressed; Who art in three - fold

M.



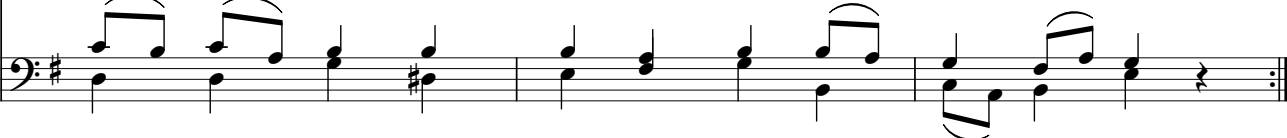
7

W.



1. things were made, him - self has fast - ed and has prayed.
2. fast - ing, came the steeds and char - i - ots of flame.
3. friend, be - came The he - rald of the Sav - iour's name.
4. with Thy grace, And give us joy to see Thy face.
5. name ad - ored, From age to age the on - ly Lord.

M.



When I Survey the Wondrous Cross

ROCKINGHAM
L.M.

UNKNOWN
Arr. Edward Miller

1. When I sur-vey the wondrous cross On which the Prince of Glo - ry
2. For - bid it, Lord, that I should boast, Save in the cross of Christ, my

died, My rich - est gain I count but loss, And pour contempt on all my pride.
God: All the vain things that charm me most, I sac - ri - fice them to His blood.

3. See, from his head, his hands, his feet,
Sorrow and love flow mingled down!
Did e'er such love and sorrow meet,
Or thorns compose so rich a crown?

4. Were the whole realm of nature mine,
That were an offering far too small;
Love so amazing, so divine,
Demands my soul, my life, my all.

ISAAC WATTS

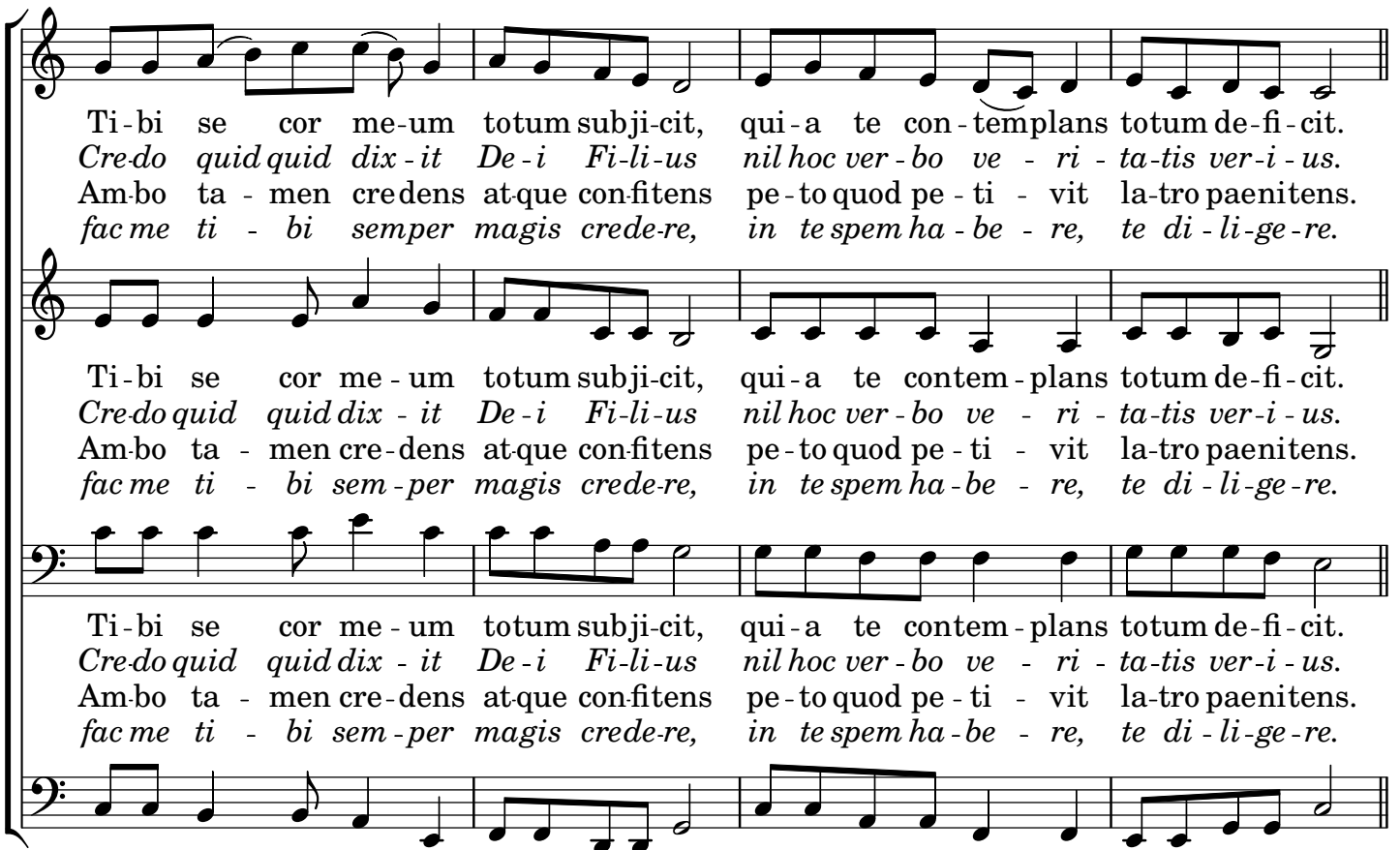
Adoro Te Devote

Thomas Aquinas

Anon

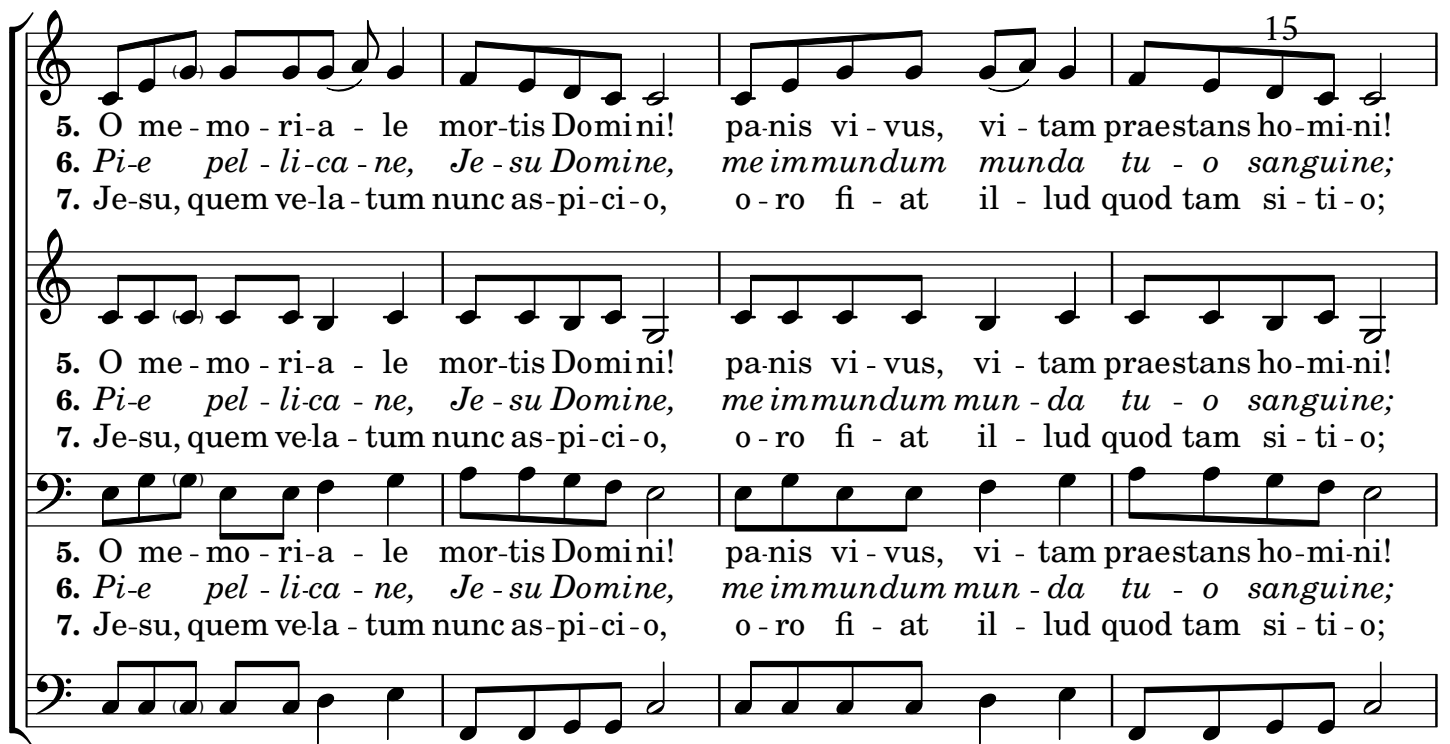


1. A-do-ro te de - vo - te latens De-i-tas, quae sub his fi - gu - ris ve-re la-titas,
 2. Vi-sus tactus gus - tus in te fal-li-tur, sed au-di-tur so - lo tu-to creditur
 3. In cru - ce la - te - bat so-la De-i-tas at hic la-tet si - mul et humani-tas
 4. Pla-gas si-cut Tho-mas non in - tu-e-or; De - um tamen me - um te con - fi-te-or;



Ti-bi se cor me - um totum subji-cit, qui-a te con-templans totum de-fi-cit.
 Credo quid quid dix - it De-i Fi-li-us nil hoc ver - bo ve - ri - ta-tis ver-i - us.
 Am-bo ta - men credens atque con-fitens pe-to quod pe - ti - vit la-tro paenitens.
 fac me ti - bi semper magis crede-re, in te spem ha - be - re, te di - li-ge-re.

15



5. O me-mo-ri-a - le mor-tis Domini! pa-nis vi-vus, vi - tam praestans ho-mi-ni!
 6. *Pi-e pel - li-ca - ne, Je - su Domine, me immundum munda tu - o sanguine;*
 7. Je-su, quem ve-la - tum nunc as-pi-ci-o, o - ro fi - at il - lud quod tam si - ti - o;



praesta me - ae men - ti de te vi - ve - re et te il - li sem - per dulce sapere.
cu - jus u - na stil - la sal - vum fa - ce - re totum mundum quit ab omni sce - le - re.
 ut te re - ve - la - ta cernens fa - ci - e, vi - su sim be - a - tus tu - ae glo - ri - ae.



A - men.

Godhead herein hiding

Gerard Manley Hopkins

Anon

1. Godhead here - in hid - ing, Whom I do ad - ore, Masked by these bare sha - dows,
 2. *See - ing touch - ing, tast - ing, are in Thee deceived,* *How say trust - y hear - ing,*
 3. On the cross Thy God - head made no sign to men; Here Thy ve - ry man - hood
 4. *I am not like Tho - mas, wounds I can - not see,* *But can plain - ly call Thee*

1. Godhead here - in hid - ing, Whom I do ad - ore, Masked by these bare sha - dows,
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 4. *I am not like Tho - mas, wounds I can - not see,* *But can plain - ly call Thee*

shape and nothing more, See, Lord, at Thy ser - vice, Low lies here a heart,
that shall be be - lieved, *What God's Son hath told me,* *take for truth I do;*
 steals from hu - man ken: Both are my con - fes - sion, both are my be - lief,
Lord and God as he; *This faith each day deep - er* *be my holding of,*

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Lord and God as he; *This faith each day deep - er* *be my holding of,*

17

Lost, all lost in won - der, at the God Thou art.
Truth Him - self speaks tru - ly, or there's no - thing true.
 And I pray the pray - er of the dy - ing thief.
Dai - ly make me hard - er hope and dear - er love.

Lost, all lost in won - der, at the God Thou art.
Truth Him - self speaks tru - ly, or there's no - thing true.
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 And I pray the pray - er of the dy - ing thief.
Dai - ly make me hard - er hope and dear - er love.

5. O Thou our reminder of Christ crucified,
 Living Bread, the life of us for whom He died,
 Lend this life to me then: feed and feast my mind,
 There be Thou the sweetness man was meant to find.

7. Jesu, whom I look at shrouded here below,
 I beseech Thee send me what I long for so,
 Some day to gaze on Thee face to face in light
 And be blest for ever with Thy glory's sight.

6. Like what tender tales tell of the Pelican;
 Bathe me, Jesu Lord, in what Thy bosom ran
 Blood whereof a single drop has power to win
 All the world forgiveness of its world of sin.

A - men.

Panis Angelicus

Claudio Casciolini (1697 - 1760)

p
Pa - nis an - ge - licus fit pa - nis ho - minum, fit pa - nis
Te tri - na De - i - tas u - na - que po - scimus, u - na - que

6
ho - minum: Dat pa - nis cae - licus fi - gu - ris ter - minum, fi - gu - ris
po - scimus: Sic nos tu vi - si - ta si - cut Te col - li - mus, si - cut Te

12
mf ter - mi - num. O res mi - ra - bi - lis, *p* o res mi - ra - bi - lis,
co - li - mus. Per tu - as se - mitas per tu - as se - mitas

17
man - du - cat Do - minum, man - du - cat Do - minum pau - per, ser - vus, pau - per
duc nos quo ten - di - mus, duc nos quo ten - di - mus ad lu - cem, ad lu - cem

24
p
ser - vus et hu - mi - lis, et hu - mi - lis, et hu - mi - lis.
quam in - ha - bi - tas, in - ha - bi - tas, in - ha - bi - tas.

0.4 Ave Verum



A -ve verum * corpus natum de Ma-rí-a Vírgi-ne : Ve-re passum immo-
látum in cruce pro hómi-ne : Cu-jus latus perforá- tum fluxit aqua et sán-
gui-ne Esto nobis praegustá- tum mortis in ex-ámi-ne O Je-su dul-cis!
O Je-su pi- e! O Je- su fi-li Ma-rí- ae.

0.5 Ave Joseph



I
A -ve Jo-seph, glo-ri-a plene, Dominus tecum, benedictus tu in vi-ris,
et benedicta uxor casta tu-a Ma-ri-a. Sancte Jo-seph, custos De-i, ora
pro no-bis ut justí simus, nunc et in ho-ra mortis nostrae. Amen.

Hail to Thee, True Bo - dy sprung of the Vir - gin Ma - ry's womb,

same that on the cross was hung, bore for man the bit - ter doom:

Thou whose side was pierced and flowed both with wa - ter and with blood,

suf - fer us to taste of Thee in our life's last a - go - ny.

Son of Ma - ry, Je - sus blest, sweet - est gentl - est ho - li - est!

EDWARD CASWALL

Jesus, My Lord, My God, My All

Frederick W. Faber (1814-1863)

Sweet Sacrament, LM; with refrain
Römischkatholisches Gesangbuchlein, 1826

S
A

1. Je - sus, my Lord, — my God, — my all, — How can I love thee
 2. Had I but Mar - y's sin - less heart, — To love Thee with, my
 3. O, see, with - in — a crea - ture's hand, — The vast cre - a - tor
 4. Thy bod - y, soul, — and God - head, all — O mys - ter - y of
 5. Sound, sound His prais - es high - er still, — And come ye An - gels

T
B

7

as I ough? And how re - vere — this won - drous gift, — So far sur -
 dear - est King; O! with what bursts — of fer - vent praise, — Thy good - ness
 deigns to be, Re - pos - ing in - fant like, — as though On Jo - seph's
 love di - vine! I con - not com - pass all — I have, — For all thou
 to our aid; 'Tis God, 'tis God, — the ver - y God, — Whose power both

14

Chorus

pass - ing hope or thought?
 Je - sus would I sing.
 arm, on Mar - y's knee. Sweet Sac - ra - ment, we Thee a - dore.
 hast and art are mine.
 man and an - gels made.

21

O make us love Thee more — and more! O make us love Thee more and more!

O Bread of Heaven

Beneath this Veil

O Pane del Cielo St. Alphonsus de' Liguori

Henri F. Hemy
St. Catherine 8.8.8.8.8.8

Chords: F, F^{sus}, F, C7/G, F, C7/B^b, C7, F

1. O Bread of Hea - ven, be - - neath this veil
 2. O Food of life, Thou Who dost give
 3. O Bond of Love, that dost u - - nite
 4. Be - lov - ed Lord in heav'n a - - bove,

Chords: B^b, B^bsus, B^b/D, F, G7, G6, G, C

1. Thou dost my ve - - - ry God con - - ceal;
 2. The pledge of im - - mor - - tal - - i - - ty;
 3. The ser - - vant to his Lo - - - ving Lord;
 4. There, Je - - sus, Thou a - - wait - - - est me;

Chords: F, F^{sus}, F, F/C, C7, Dm, G/B, C7, F

1. My Je - sus dea - - - rest trea - - - sure, hail!
 2. I live; no, 'tis not I that live,
 3. Could I dare live and not re - - quite
 4. To gaze on Thee with change - - less love,

B $\flat$ B $\flat$ sus B $\flat$ /D F G7 C7 F

1. I love Thee and a - do - - ring kneel:
 2. God gives me life, God lives in me:
 3. Such love, then death were meet re - ward:
 4. Yes, thus I hope, thus shall it be:

B $\flat$ F C F

1. Each lo - ving soul by Thee is fed
 2. He feeds my soul, He guides my ways
 3. I can - not live, un - - less to prove
 4. For how can He de - - ny me heav'n

F C7/G F/A B Dm Csus C C7 F

1. With Thy Own Self in form of Bread.
 2. And ev - ry grief with joy re - - pays.
 3. Some love for such un - mea - - - sured Love.
 4. Who here on earth Him - self hath giv'n?

0.6 Anima Christi

I

A -nima Chrísti, sanctí-fi-ca me. 2. Córpus Chrísti, sálva me.

3. Sánguis Chrísti, inébri-a me. 4. Aqua lá-te-ris Chrísti, lá-va me.

5. Pássi-o Chrísti, confórta me. 6. O bóne Jésu, exáudi me.

7. Intra tú-a vúlnera abscón-de me. 8. Ne permíttas me separá-ri a te.

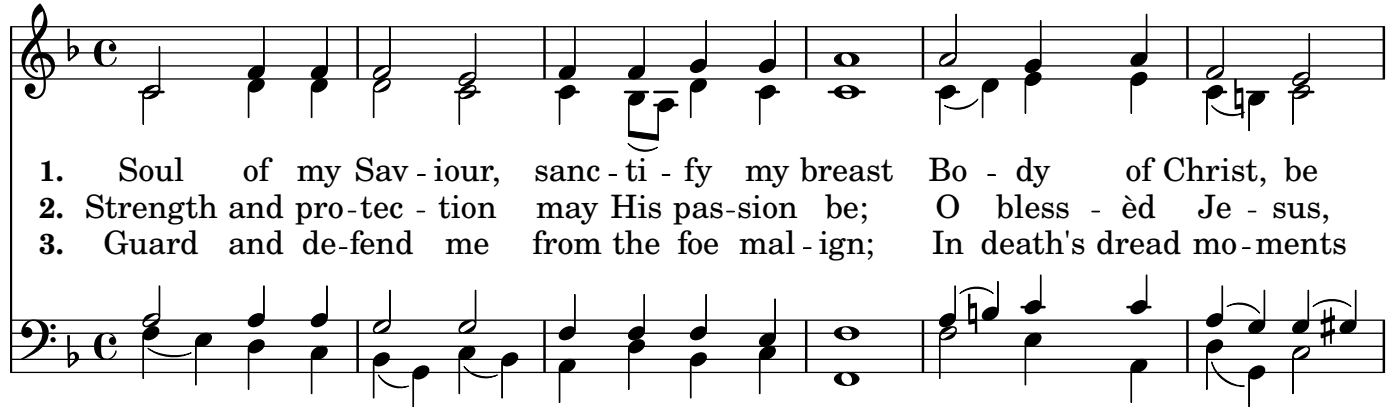
9. Ab hó-ste ma-lígno de-fénde me. 10. in hó-ra mórtis mé-æ vó-ca me.

11. Et júbe me ve-ní-re ad te, ut cum Sánctis tú-is láu-dem te

in sæcu-la sæcu-ló-rum. Amen.

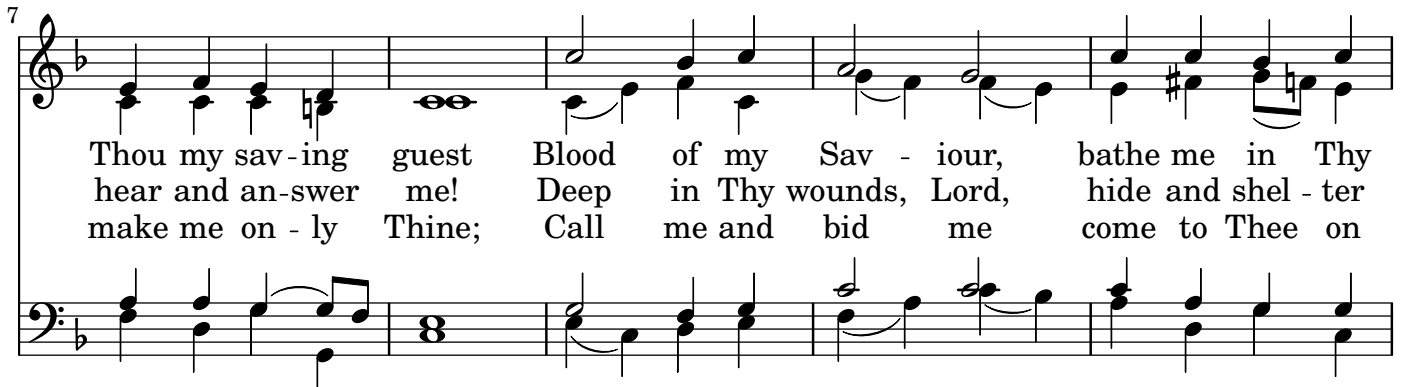
Soul of my Saviour

25



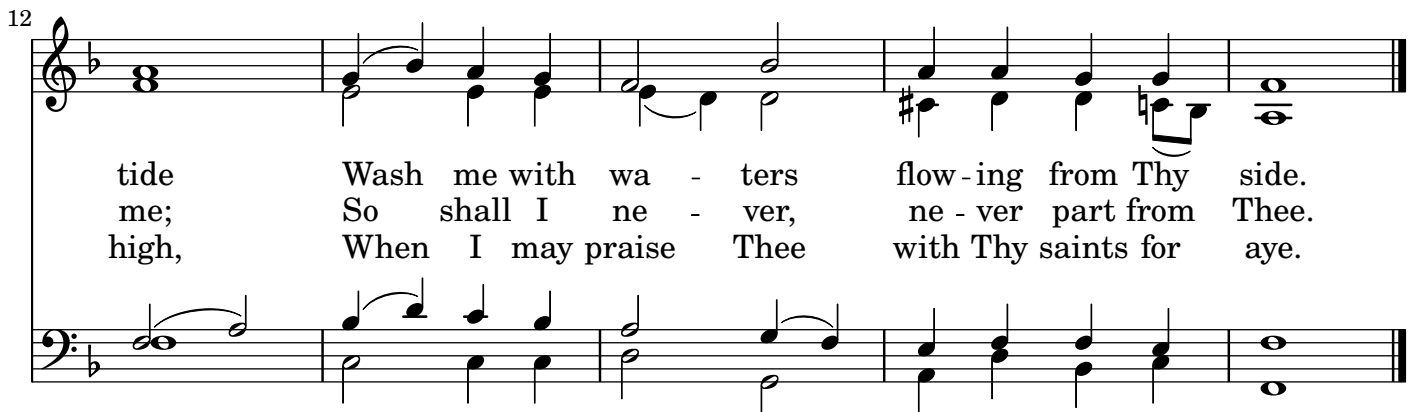
1. Soul of my Sav - iour, sanc - ti - fy my breast Bo - dy of Christ, be
 2. Strength and pro - tec - tion may His pas - sion be; O bless - èd Je - sus,
 3. Guard and de - fend me from the foe mal - ign; In death's dread mo - ments

7



Thou my sav - ing guest Blood of my Sav - iour, bathe me in Thy
 hear and an - swer me! Deep in Thy wounds, Lord, hide and shel - ter
 make me on - ly Thine; Call me and bid me come to Thee on

12



tide Wash me with wa - ters flow - ing from Thy side.
 me; So shall I ne - ver, ne - ver part from Thee.
 high, When I may praise Thee with Thy saints for aye.

Text: Attrib Pope John XXII (1240-1334)

Translation: Anon

Music: W J Maher, S.J. (1823-77)

Source: Westminster Hymnal, 1912, no. 74

Original Key: A flat

Ave Regina Caelorum

S.D.Talley

A.M.D.G

Cantus

Altus

Tenor

Bassus

A - ve Do - mi - na An - ge - lo -

A - ve Do - mi - na An - ge - lo -

A - ve Re - gi - na Cae - lo - rum,* A - ve Do - mi - na An - ge - lo -

A - ve Do - mi - na An - ge - lo -

5

C

A

T

B

rum: Sal - ve ra - dix, sal - ve por - ta, Ex qua mun - do lux est or -

rum: Sal - ve ra - dix, sal - ve por - ta, Ex qua mun - do lux est or -

rum: Sal - ve ra - dix, sal - ve por - ta,

rum: Sal - ve ra - dix, sal - ve por - ta,

10

C

A

T

B

ta: Su - per om - nes spe - ci - o - sa:

ta: Su - per om - nes spe - ci - o - sa:

Gau - de Vir - go glo - ri - o - sa, Su - per om - nes spe - ci - o - sa:

Gau - de Vir - go glo - ri - o - sa,

Ave Regina Caelorum

17

C Va - le, o val - de de co - ra, Et pro no -

A Va - le, o val - de de co - ra, Et pro no -

T 8 Va - le, o val - de de - co - ra, Et pro no -

B Va - le, o val - de de - co - ra,

23

C bis, et pro no - bis, et pro no - bis, Christ - um ex - o - ra, Christ - um ex - o -

A bis, et pro no - bis Christ - um ex - o - ra, Christ - um ex - o -

T 8 bis, et pro no - bis, et pro no - bis Christ - um ex - o - ra, Christ - um ex - o -

B Et pro no - bis Christ - um ex - o - ra, Christ - um ex - o -

29

Or

C - ra, Christ - um ex - o - - - ra. ra.

A - ra, Christ - um ex - o - - ra. o - ra.

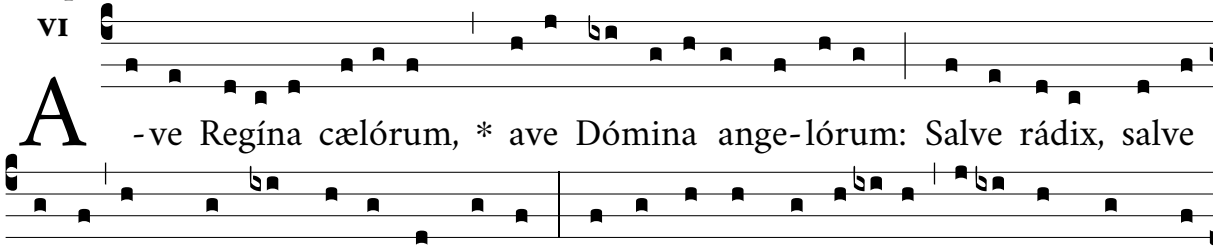
T 8 - ra, Christ - um ex - o - - ra. o - ra.

B - ra, Christ - um ex - o - - ra. o - ra.

0.7 Ave Regina

Simple

VI



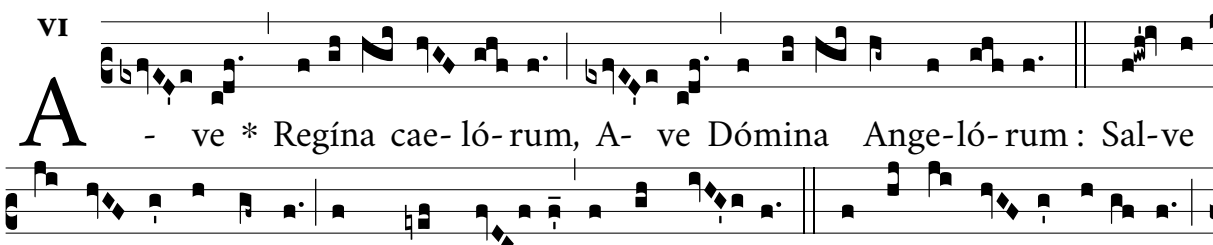
A -ve Regína cælórum, * ave Dómina ange-lórum: Salve rádix, salve

porta, ex qua mundo lux est orta. Gaude Virgo glo-ri-ósa, super omnes spe-

ci-ósa; Va-le, o valde decó-ra, et pro no-bis Christum exó-ra.

Solemn

VI



A - ve * Regína cae- ló- rum, A- ve Dómina Ange-ló- rum: Sal-ve

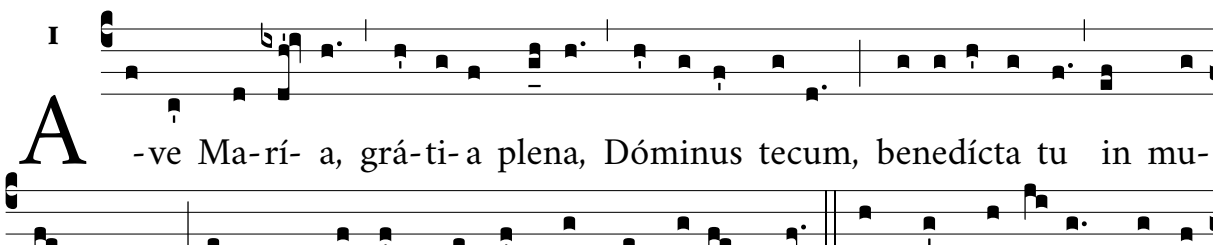
ra-dix, salve porta, Ex qua mun-do lux est or- ta: Gaude Virgo glo-ri-ó-sa,

Super o-mnes spe-ci-ó- sa: Va- le, o valde decóra, Et pro no- bis

Chri- stum * exó- ra.

0.8 Ave Maria

I



A -ve Ma-rí- a, grá-ti- a plena, Dóminus tecum, benedícta tu in mu-

li- é-ribus, et benedíctus fructus ventris tu-i, Jesus. Sancta Ma-rí- a, Ma-ter

De-i, ora pro no-bis pecca-tó-ribus, nunc et in ho-ra mortis nostrae. Amen.

Ave Maria

Jacob Arcadelt (1505 - 1568)

Pierre-Louis-Philippe Dietsch (Dijon 1808 - 1865 Paris)

Soprano
Alto

p

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum, a -

Tenor
Bass

mf

ve Ma - ri - a; be - ne - dic - ta tu, be - ne - dic - ta tu in mu - li - e - ri -

A

bus, et be - ne - dic - tus fruc - tus ven - tris tu - i, **B** *f*

Je - sus. San - cta Ma -

p *f* *p*

ri - a, o - ra, o - ra pro no - bis. San - cta Ma - ri - a, o - ra, o - ra pro

C *pp*

no - bis. San - cta Ma - ri - a, o - ra, o - ra pro no - bis. A - men.

0.9 Salve Regina

S Alve, Regína, * ma-ter mi-se-ricórdi-æ: Vi-ta, dulcé-do, et spes nostra,
 salve. Ad te clamámus, éxsu-les, fí-li-i Hevæ. Ad te suspi-rámus, geméntes
 et flentes in hac lacrimárum valle. E-ia ergo, Advocá-ta nostra, illos tu-
 os mi-se-ricórdes ócu-los ad nos convérte. Et Jesum, benedíctum fructum
 ventris tu-i, nobis post hoc exsí-li-um osténde. O cle-mens: O pi-a:
 O dulcis * Virgo Ma-rí-a.

0.10 Sub Tuum

S UB tu-um præsí-di-um confúgimus sancta De-i Génitrix: nostras de-
 pre-ca-ti-ónes ne despí-ci-as in necessi-tá-tibus: sed a pe-rícu-lis cunctis
 líbera nos semper Virgo glo-ri-ó-sa et be- ne-dícta

Sub Tuum, Slavonic

31

POD TVOYO MILOST

Dominican Nuns Monastery of Our Lady of the Rosary

Sub tu-um praesi-dium con-fu - gi - mus Sancta De - i Ge-ni-trix

The first system of the musical score is written for a two-part choir in G minor (one flat) and 6/8 time. The vocal parts are represented by a treble and a bass staff. The lyrics are: 'Sub tu-um praesi-dium con-fu - gi - mus Sancta De - i Ge-ni-trix'. The music features a variety of note values including eighth, quarter, and half notes, with some measures containing rests.

no-stras de-pre-ca - ti - o - nes ne de-spi - ci - as in ne - ces - si - ta - ti-bus:

The second system continues the musical score. The lyrics are: 'no-stras de-pre-ca - ti - o - nes ne de-spi - ci - as in ne - ces - si - ta - ti-bus:'. The musical notation includes various note values and rests, maintaining the 6/8 time signature.

sed a per - i - cu-lis cun - ctis li - be - ra nos sem - per.

The third system of the musical score. The lyrics are: 'sed a per - i - cu-lis cun - ctis li - be - ra nos sem - per.'. The notation continues with various note values and rests.

Vir - go glo - ri - o - sa, et be - ne - di - cta.

The fourth and final system of the musical score. The lyrics are: 'Vir - go glo - ri - o - sa, et be - ne - di - cta.'. The notation concludes with various note values and rests.

Immaculate Mary

Lourdes

arr. Renato Calcaterra

1. Im - ma - cu - late Ma - ry Thy prais-es we sing, Who reign-est in
 1. Im - ma - cu - late Ma - ry Thy prais-es we sing, Who reign-est in
 1. Im - ma - cu - late Ma - ry Thy prais-es we sing, Who reign-est in
 1. Im - ma - cu - late Ma - ry Thy prais-es we sing, Who reign-est in

like the ringing of bells

splendour with Je-sus our King. A - ve, a - ve, a - ve Ma - ri -
 splendour with Je-sus our King. A - ve, a - ve, a - ve, a - ve, a - ve Ma -
 splendour with Je-sus our King. A - ve, a - ve, a - ve Ma - ri -
 splendour with Je-sus our King. A - ve, a -

a. A - ve, a - ve, a - ve Ma - ri - a.
 ri - a. A - ve, a - ve, a - ve Ma - ri - a.
 a. A - ve, a - ve, a - ve, a - ve Ma - ri - a.
 ve Ma - ri - a. A - ve, Ma - ri - a.

2. In heaven the blessed
 thy glory proclaim
 On earth we, thy children,
 invoke they fair name.

3. Thy name is our power,
 thy virtues our light
 Thy love is our comfort,
 thy pleading our might.

4. We pray for our Mother
 the Church upon earth
 and bless, dearest Lady,
 the land of our birth.

O Purest of Creatures

33

Maria zu lieben

Fr F Faber

Paderborn Gesangbuch 1765

$\text{♩} = 116$

1. O pur - est of crea - tures, sweet Mo - ther, sweet maid!
 2. Deep night hath come down on this rough - spo - ken world.
 3. He gazed on thy soul, it was spot - less and fair;
 4. Earth gave Him one lodg - ing; twas deep in thy breast
 5. O bliss - ful and calm was the won - der - ful rest

The one spot - less womb where - in Je - sus was laid!
 And the ban - ners of dark - ness are bold - ly un - furled;
 For the em - pire of sin, it had nev - er been there;
 And God found a home where the sin - ner finds rest;
 That thou gavest thy God in thy vir - gi - nal breast

Dark night hath come down on us Mo - ther and we
 And the temp - est - tossed Church all her eyes are on thee.
 None ever had owned thee, dear Mo - ther, but He, And
 His home and His hid - ing place, both were in thee;
 For the heav - en he left he found heav - en in thee

Look out for thy shin - ing Sweet Star of the Sea!
 They look to thy shin - ing, sweet Star of the Sea.
 He blessed thy clear shin - ing, sweet Star of the Sea.
 He was won by thy shin - ing, sweet Star of the Sea.
 And he shone in thy shin - ing, sweet Star of the

Hail Queen of Heaven

1. Hail Queen of heav'n the o - cean star, Guide of the wan-d'rer here be - low, Thrown
 2. O gen - tle, chaste, and spot-less Maid, We sin - ners make our prayers through thee; Re -
 3. And while to Him who reigns a - bove, In God-head One, in Per - sons Three, The

on life's surge we claim thy care; Save us from per - il and from woe.
 mind thy Son that He has paid The price of our in - i - qui - ty
 Source of life, of grace, of love, Ho - mage we pay on bend - ed knee;

Mo - ther of Christ, Star of the sea, Pray for the wan - d'rer, pray for me.
 Vir - gin most pure, Star of the sea, Pray for the sin - ner, pray for me.
 Do thou, bright Queen, Star of the sea, Pray for thy child - ren, pray for me.

Text: Dr John Lingard

Music: Henri Freidrich Hemy (1818-88)

Tune Name: Stella

Poetic Meter: 8888.88

Source: The Westminster Hymnal 1912, 101

Original Key: E flat

0.11 Ave Maris Stella

Hic genuflectitur.

I

A -ve ma-ris stella, De-i Ma-ter alma, Atque semper Virgo, Fe-lix
 caeli porta. 2. Sumens illud Ave Gabri-é-lis o-re, Funda nos in pace,
 Mutans Hevae nomen. 3. Solve vincla re-is, Pro-fer lumen caecis: Ma-la
 nostra pelle, Bona cuncta posce. 4. Monstra te esse matrem: Sumat per te
 pre-ces, Qui pro nobis natus, Tu-lit esse tu-us. 5. Virgo singu-lá-ris,
 Inter omnes mi-tis, Nos culpis so-lútos, Mi-tes fac et castos. 6. Vi-tam prae-
 sta puram, I-ter para tu-tum: Ut vidéntes Jesum, Semper collaetémur.
 7. Sit laus De-o Patri, Summo Christo de-cus, Spi-rí-tu-i Sancto, Tribus
 honor unus. A-men.

1. A - ve Star of O - cean, Child di - vine who bar - est,
 2. *Ta - king that sweet* A - ve *Erst by Ga - briel spo - ken,*
 3. Break the sin - ner's fet - ters, Light to blind re - stor - ing,
 4. *Show thy - self a* Mo - ther *in thy sup - pli - ca - tion,*
 5. Maid all maids ex - cell - ing Pass - ing meek and low - ly

Mo - ther e - ver Vir - gin Hea - ven's Por - tal fair - est.
E - va's name re - ver - sing *Be of peace the* to - ken.
 All our ills dis - pell - ing, E - very boon im - plor - ing.
He will hear Who chose thee At His In - car - na - tion.
 Win for sin - ners par - don Make us chaste and ho - ly.

TR. ATHELSTAN RILEY

6. As we onward journey
 Aid our weak endeavour
 Till we gaze on Jesus
 And rejoice forever.

7. Father, Son, and Spirit,
 Three in One confessing,
 Give we equal glory
 Equal praise and blessing

CANON - DONA NOBIS PACEM

ANONYMOUS
edited by Brian J. Nelson

I *mf* *f* *mf*

Do - na no - bis pa - cem, pa - cem, do - na - no - bis pa - cem.

9 *mp* *mf* *f* *mf*

Do - na no - bis pa - cem, do - na no - bis pa - cem.

17 *mp* *mf*

Do - na no - bis pa - cem, do - na no - bis pa - cem.

N.B. All dynamics and articulations are editorial, the purpose being to provide an edition that can be put together quickly with a musically effective result. BJN.



Now Thank We All Our God

NUN DANKET

Martin Rinkart, 1636
Tr. by Catherine Winkworth, 1858

Johann Cruger, 1647
Harm. by Felix Mendelssohn, 1840

1. Now thank we all our God with heart and hand and voice, who
 2. O may this bounteous God through all our life be near us, with
 3. All praise and thanks to God the Father now be given, the

wondrous things hath done, in whom his world rejoices; who
 ever joyful hearts and blessed peace to cheer us; and
 Son, and him who reigns with them in highest heaven; the

from our mothers' arms, hath blessed us on our way with
 keep us in his grace, and guide us when perplexed, and
 one eternal God, whom earth and heav'n adore; for

countless gifts of love, and still is ours to-day.
 free us from all ills in this world and the next.
 thus it was, is now, and shall be evermore.

Public Domain

CANONS FROM CAMP

Tantum Ergo, 2017

I.



Tantum er-go sa-cra - mentum ve - ne - re - mur cernu - i
Ge-ni - to-ri ge-ni - to-que laus et ju - bi - la-ti - o

9 2.



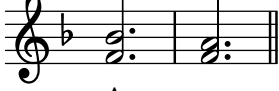
et an - tiquum do-cu - mē-tum no - vo ce - dat ri - tu - i
sa-lus ho-nor vir-tus quo-que sit et be - ne - di-cti - o

17 3.



praestet fi-des sup - plementum sen - su - um de - fe-ctu - i
pro-ce - denti ab u - tro-que com - par sit lau-da-ti - o

25



A - men.

Ave Maria

I. 2. 3.



A - ve Ma - ri - a, gra - ti - a ple-na, Do-minus te-cum.

Jubilare Deo

I. 2. 3.



Ju - bi - la - te! Ju - bi - la - te De - o om-nis ter - ra, ju - bi -

4 4. 5.



la - te om - nis ter-ra. Psa - li-te in lae - ti - ti - a.

Non Nobis Domine

W. Byrd

Sopraan

Mezzo

Alt

Non no - bis Do - mi - ne, Non no - bis, sed no - mi - ni tu - o da

Non no - bis Do - mi - ne, Non no - bis, sed no - mi - ni tu -

Non no - bis Do - mi - ne, Non no - bis, sed

6

glo - ri - am, sed no - mi - ni tu - o da

- o da glo - ri - am, sed no - mi - ni tu -

no - mi - ni tu - o da glo - ri - am, sed

9

glo - ri - am. Non no - bis Do - mi - ne, Non

- o da glo - ri - am. Non no - bis Do - mi

no - mi - ni tu - o da glo - ri - am. Non

O salutaris Hostia

41

St. Thomas Aquinas (1225-1274)

Oreste Ravanello (1871-1938)

1. O sa-lu - ta - ris Hos - ti - a quae cae-li pan - dis os - ti -
2. U - ni tri - no - que Do - mi - no, sit sempi - ter - na glo - ri -

um, bel - la premunt hos - ti - li - a, da ro-bur fer au - xi - li -
a, qui vitam si - ne ter - mi - no, no - bis do - net in pa - tri -

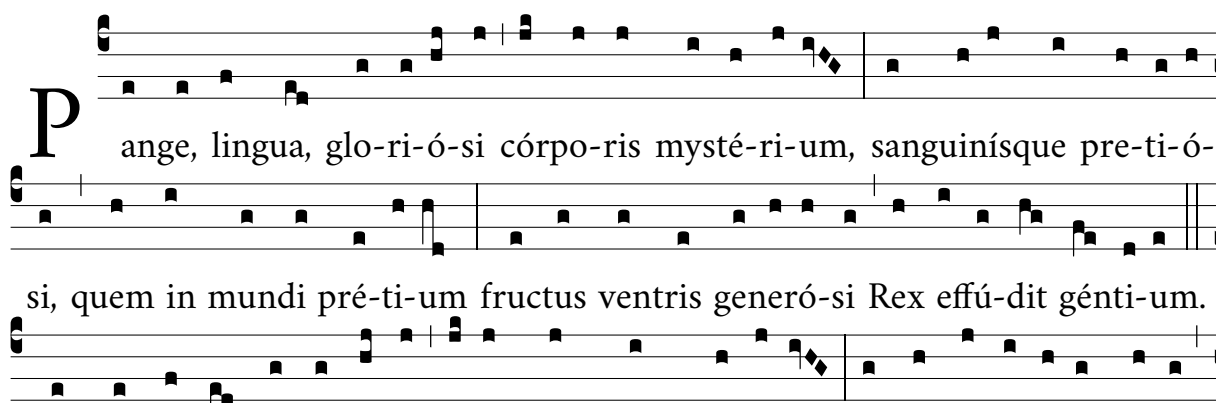
um, bel - la pre - munt hos - ti - li - a, da ro-bur fer au - xi - li -
a, qui vitam si - ne ter - mi - no, no - bis do - net in pa - tri -

um.
a. A - - - men.

um.
a. A - - - men, a - - - men.

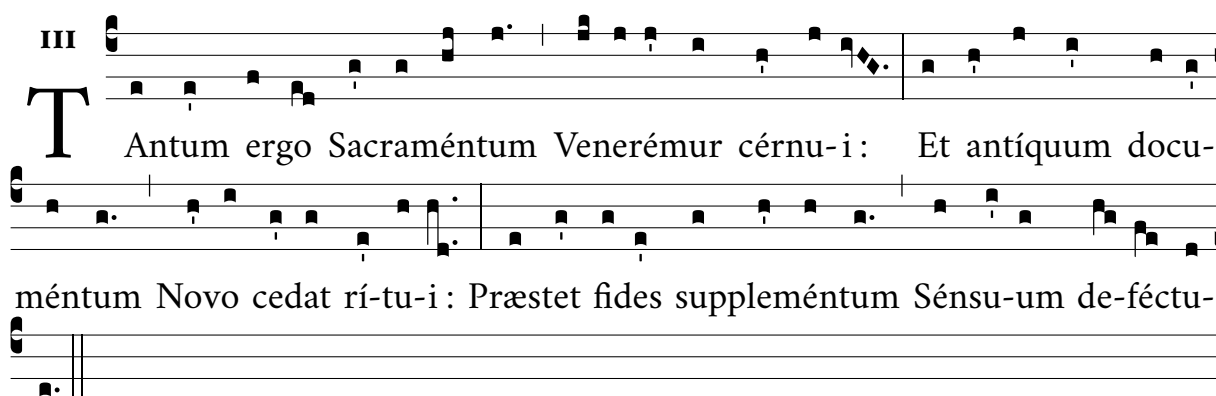
um.
a. A - - - men.

0.12 Pange Lingua, odd verses



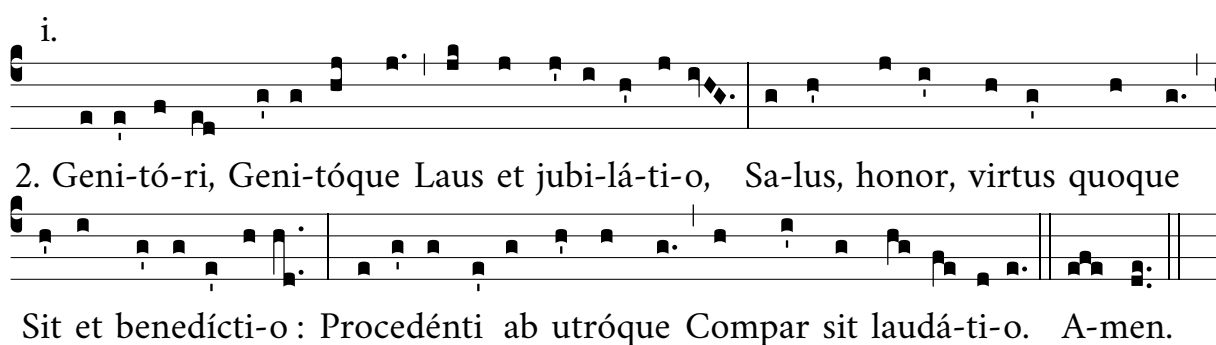
Pange, lingua, glo-ri-ó-si córpo-ris mysté-ri-um, sanguínisque pre-ti-ó-si, quem in mundi pré-ti-um fructus ventris generó-si Rex effú-dit génti-um.

3. In suprémae nocte cenæ recúmbens cum frátribus, observá-ta lege plene ci-bis in legá-li-bus, cibum turbæ du-odénæ sedat su-i má-nibus.



Tantum ergo Sacraméntum Venerémur cérnu-i: Et antíquum docu-méntum Novo cedat rí-tu-i: Præstet fides suppleméntum Sénsu-um de-féctu-

i.



2. Geni-tó-ri, Geni-tó-que Laus et jubi-lá-ti-o, Sa-lus, honor, virtus quoque Sit et benedícti-o: Procedéti ab utró-que Compar sit laudá-ti-o. A-men.

℣. Panem de coelo praestitísti eis.

℟. Omne delectaméntum in se habéntum.

Pange Lingua

43

St Thomas Aquinas OP, 1225-1274

attrib Palestrina

SOPRANO
ALTO

2. No - bis da - tus, no - bis na - tus, Ex in-tac -
4. Ver - bum ca - ro, pa - nem ve - rum Ver - bo car -
6. Ge - ni - to - ri, Ge - ni - to - que, Laus et ju -

TENOR
BASS

S
A

6
ta Vir - gi - ne, Et in mun - do con - ver - sa - tus
nem ef - fi cit, Fit - que san - guis Chri - sti me - rum:
bi - la - ti - o Sa - lus ho - nor vir - tus quo - que

T
B

S
A

12
Spar - so ver - bi se - mi - ne Su - i mo - ras
Et si sen - sus de - fi - cit Ad fir - man - dum
Sit et be - ne - di - cti - o Pro - ce - den - ti

T
B

S
A

17
in - co - la - tus Mi - ro clau - sit or - di - ne.
cor sin - ce - rum So - la fi - des suf - fi - cit.
ab u - tro - que Com - par sit lau - da - ti - o.

T
B

A - men.

0.13 O Salutaris

VIII

O sa-lu-tá-ris Hósti-a, Quæ cæ-li pándis ó-sti-um, Bélla prémunt
hostí-li-a, Da róbur, fer auxí-li-um.

2. Uni tri-nóque Dómino Sit sempi-térna gló-ri-a, Qui ví-tam sine térmi-
no Nó-bis dónet in pátri-a. A-men.

other tune

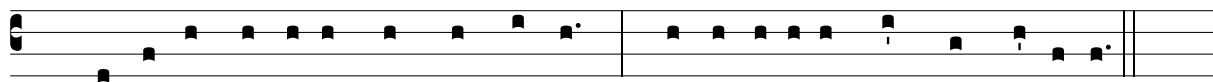
II

O sa-lutá-ris Hósti-a, Quæ cæ-li pándis ósti-um, Bélla prémunt hos-
tí-li-a, Da róbur, fer auxí-li-um. 2. Uni trinóque Dómino Sit sempi-térna
gló-ri-a, Qui ví-tam sine término Nóbis dónet in pátri-a. A-men.

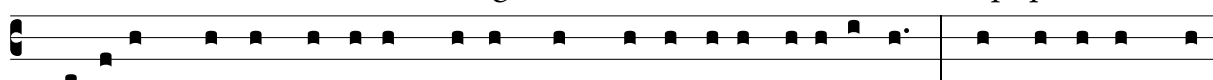
0.14 Adoremus



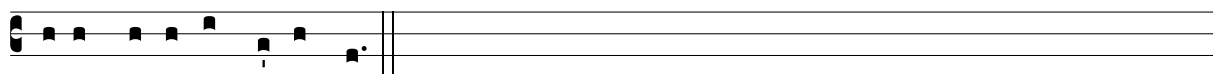
A D-orémus in aetérnum sanctíssimum Sacraméntum.



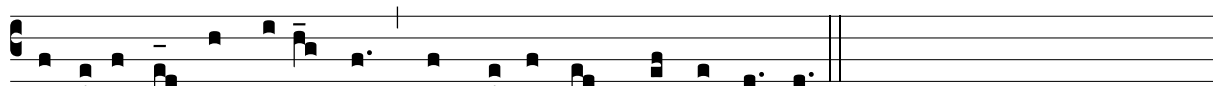
Ps. Laudá-te Dóminum omnes gentes : * laudá-te e-um omnes pópu-li.



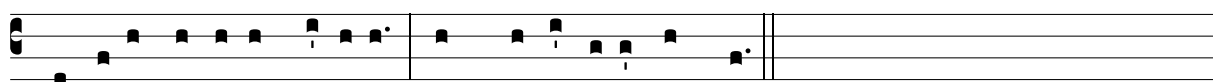
Quóni-am confirmá-ta est super nos mi-se-ricórdi-a e-jus : * et vé-ri-tas Dó-



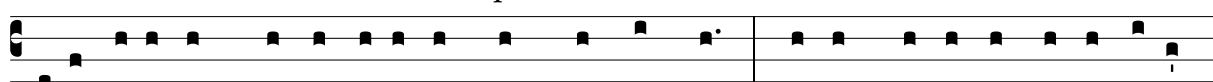
mini manet in aetérnum.



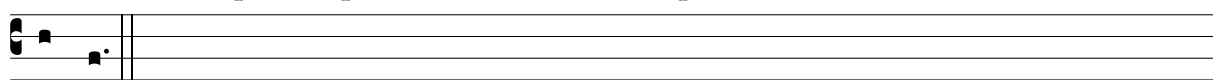
Adorémus. in aetérnum sanctíssimum Sacraméntum.



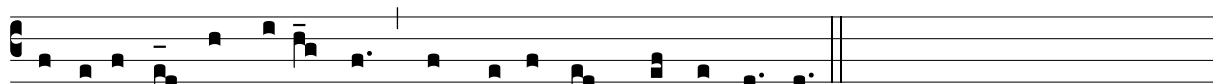
Gló-ri-a Patri, et Fí-li-o, * et Spi-rí-tu-i Sancto.



Sicut erat in princí-pi-o, et nunc, et semper : * et in saécu-la saecu-lórum.



Amen.



Adorémus. in aetérnum sanctíssimum Sacraméntum.

Popule Meus

Tomás Luis de Victoria (ca. 1548-1611)

ed. Paco Marmol & Manolo Casaus

CHORUS I

Soprano
Contralto
Tenor
Bajo

Po - pu - le me - us, quid fe - ci ti - bi? Aut

Po - pu - le me - us, quid fe - ci ti - bi? Aut

Po - pu - le me - us, quid fe - ci ti - bi? Aut

Po - pu - le me - us, quid fe - ci ti - bi? Aut

6

in quo con - tri - sta - vi - te? Re - spon - de mi - hi.

in quo con - tri - sta - vi - te? Re - spon - de mi - hi.

in quo con - tri - sta - vi - te? Re - spon - de mi - hi.

in quo con - tri - sta - vi - te? Re - spon - de mi - hi.

CHORUS II

11

A - gi - os o The - os. San - ctus De - us.

A - gi - os o The - os. San - ctus De - us. A

A - gi - os o The - os. San - ctus De - us. A

A - gi - os o The - os. San - ctus De - us. A

18 **CHORUS I** **CHORUS II** **CHORUS I**

A - gi - os is - chy - ros. San - ctus for - tis. A - gi - os a -

A - gi - os is - chy - ros. San - ctus for - tis. A - gi - os a -

A - gi - os is - chy - ros. San - ctus for - tis. A - gi - os a -

A - gi - os is - chy - ros. San - ctus for - tis. A - gi - os a -

25 **CHORUS II**

tha - na - tos, e - le - i - son i - mas. San - ctus et im - mor - ta -

tha - na - tos, e - le - i - son i - mas. San - ctus et im - mor - ta

tha - na - tos, e - le - i - son i - mas. San - ctus et im - mor - ta -

tha - na - tos, e - le - i - son i - mas. San - ctus et im - mor - ta -

31

lis, mi - se - re - re no - bis.

lis mi - se - re - re no - bis.

lis, mi - se - re - re no - bis.

lis, mi - se - re - re no - bis.

NOTES: Note values halved, key lowered one full step, slurs, accents added.

Index

- Adoremus, 45
Adoro Te, 14
Anima Christi, 24
Attende Domine, 3
Audi Benigne, chant, 8
Audi Benigne, Suarez, 4
Audi Benigne, Thermignon, 6
Ave Joseph, 19
Ave Maria, Arcadelt, 29
Ave Maria, chant, 28
Ave Maria, round, 39
Ave Maris Stella, 35
Ave Regina Caelorum, chant, 28
Ave Regina Caelorum, motet, 26
Ave Verum, 19
Ave, Star of Ocean, 36

Dona Nobis Pacem, 37

God of Mercy, 2
Godhead Here in Hiding, 16

Hail Queen of Heaven, 34
Hail to thee, true Body, 20

Immaculate Mary, 32

Jesus my Lord, my God my All, 21
Jubilate Deo, round, 39

Lord Jesus think on me, 10

Non Nobis Domine, 40
Now Thank We All Our God, 38

O Bread of Heaven, 22

O Gracious Maker, 9
O Purest of Creatures, 33
O Salutaris, 44
O Salutaris, 3 part, 41

Pange Lingua, 42
Panis Angelicus, 18
Parce Domine, 11
Popule Meus, 46

Salve Regina, 30
Soul of my Saviour, 25
Sub Tuum, 30
Sub Tuum, Slavonic, 31

Tantum Ergo, 42
Tantum Ergo, round, 39
The Glory of these Forty Days, 12

When I Survey, 13