

Extra Chant

March 26, 2024

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0.1 Regina Caeli

R Egína cæ-li, * lætáre, alle-lú-ia: Qui-a
O Queen of Heaven, rejoice! For He

quem meru-ísti portáre, alle-lú-ia: Resurréxit,
whom thou didst merit to bear, is risen,

sicut di-xit, alle-lú-ia: Ora pro nobis De-um,
as He said. Pray for us to God

alle-lú-ia.

0.2 Ave Verum

VI

A -ve verum * Corpus natum de Ma-rí-

a Vírgi-ne : Ve-re passum, immo-látum in

Cruce pro hómi-ne. Cujus latus perforá- tum

fluxit aqua et sángui-ne : Esto nobis prae-

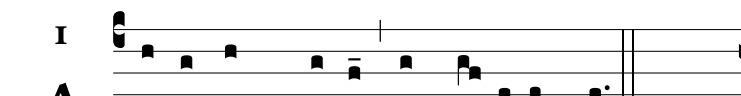
gustá- tum mortis in ex-ámi-ne. O Jesu

dul- cis! O Jesu pi- e! O Je- su fi-li Ma-

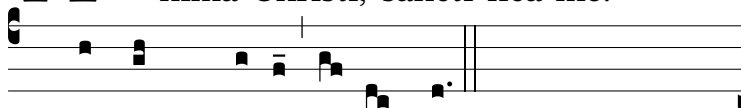
rí- ae.



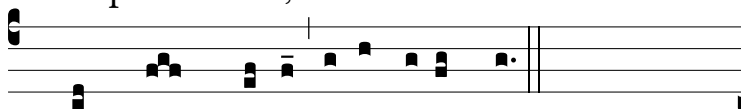
0.3 Anima Christi



A -nima Chrísti, sanctí-fica me.



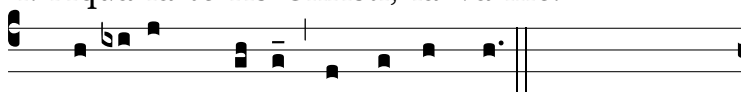
2. Córpus Chrísti, sálva me.



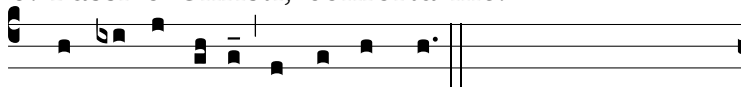
3. Sánguis Chrísti, inébri-a me.



4. Aqua lá-te-ris Chrísti, lá-va me.



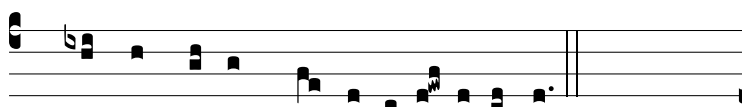
5. Pássi-o Chrísti, confórta me.



6. O bóne Jésu, exáudi me.



7. Intra tú-a vúlnera abscón-de me.



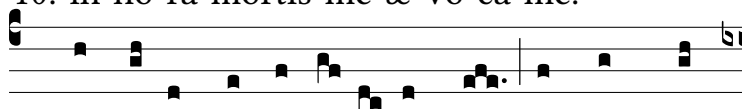
8. Ne permíttas me separá-ri a te.



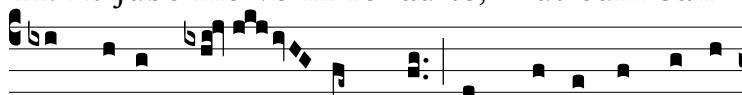
9. Ab hó-ste ma-ligno de-fénde me.



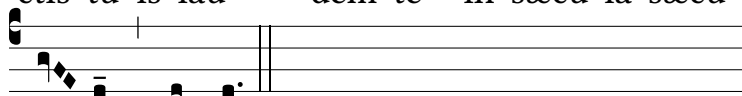
10. in hó-ra mórtis mé-æ vó-ca me.



11. Et júbe me ve-ní-re ad te, ut cum Sán-



ctis tú-is láu- dem te in sæcu-la sæcu-



ló- rum. Amen.

0.4 Ave Joseph

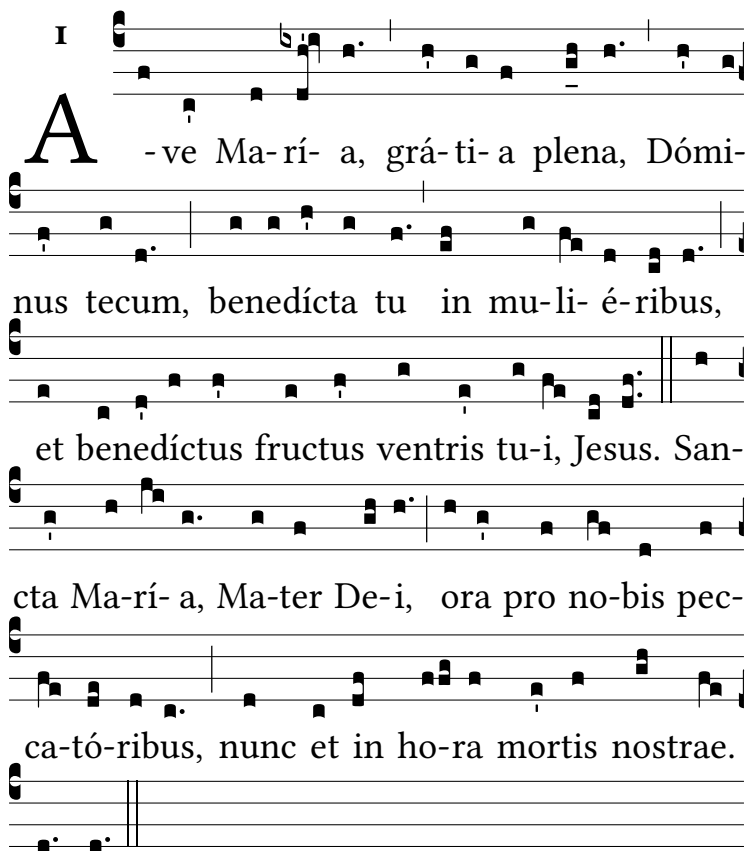
I

A -ve Jo-seph, glo-ri-a plene, Dominus
tecum, benedictus tu in vi-ris, et benedicta
uxor casta tu-a Ma-ri-a. Sancte Jo-seph,
custos De-i, ora pro no-bis ut justi simus,
nunc et in ho-ra mortis nostrae. Amen.

The image displays a musical score for the hymn 'Ave Joseph'. It features six staves of music, each with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, square-note style. The lyrics are written below the staves, with the first line starting with a large, bold capital 'A'. The text is in Latin and includes a Roman numeral 'I' at the beginning of the first staff. The score concludes with a double bar line.

0.5 Ave Maria

I



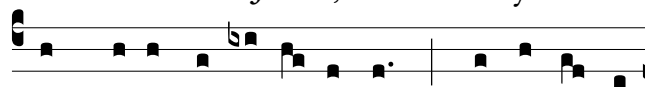
The musical notation is written on a five-line staff. It begins with a treble clef and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the staff, aligned with the notes. The text is in Latin and includes a large initial 'A' for the first line. The piece concludes with a double bar line and the word 'Amen.'.

A -ve Ma-rí- a, grá-ti- a plena, Dómi-
nus tecum, benedícta tu in mu-li- é-ribus,
et benedíctus fructus ventris tu-i, Jesus. San-
cta Ma-rí- a, Ma-ter De-i, ora pro no-bis pec-
ca-tó-ribus, nunc et in ho-ra mortis nostrae.
Amen.

0.6 Cor Jesu

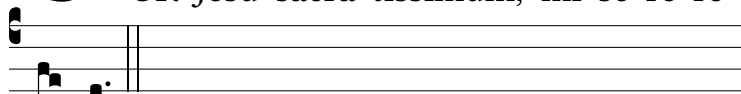
Most Sacred Heart of Jesus, have mercy on us:

I



C

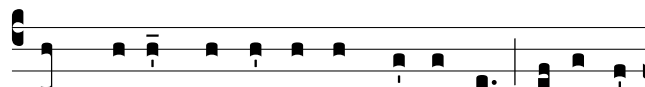
OR Jesu sacra-tíssimum, mi-se-ré-re



no-bis.

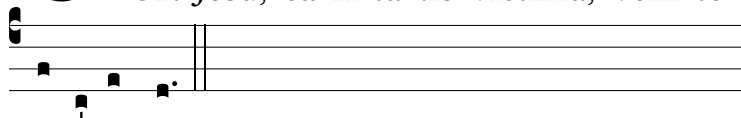
And this one - Heart of Jesus, victim of Charity, come let us adore:

I



C

OR Jesu, ca-ri-tá-tis víctima, vení-te



adorémus.