

ST CATHERINE OF SIENNA

Ps 44: 8, 2

INTR.
VIII.

D

I- le- xís- ti * justí- ti- am, et odís- ti in- i-
qui- tát- tem: proptér- e- a un- xit te De- us,
De- us tu- us, ó- le- o læ- tí- ti- æ præ con-
sór- ti- bus tu- is. *T.P. Alle- lú- ia, al- le- lú- ia.*

*Ps. E-ructá-vit cor me-um verbum bonum: * di-co ego ópe-ra*

me- a re-gi. Gló-ri- a Patri, et Fí-li- o, et Spi-ri-tu- i Sancto. *

Sic-ut e-rat in princí-pi- o, et nunc, et semper, et in sácu-la-
sácu- lórum. Amen.

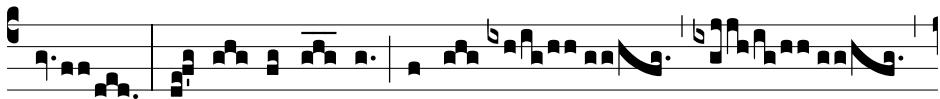
Ps 44: 15, 16



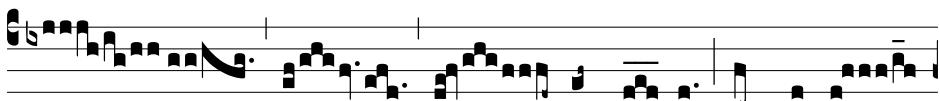
A L- le- lú- ia. * ij.



¶. Ad-du-cén- tur re- gi vír-gi- nes post e-



am: pró-xi-mæ e- jus affe- rén-

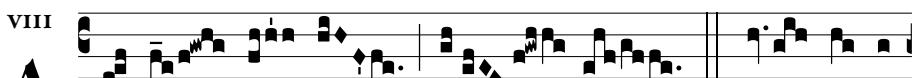


tur ti- bi * in læ-tí-



ti- a.

Ps 44: 5



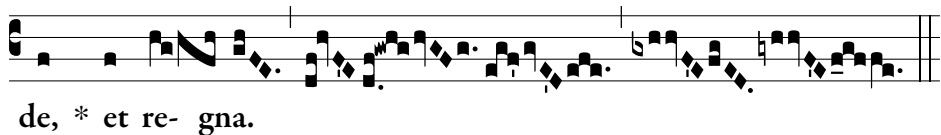
A L- le- lú- ia. * ¶. Spé- ci- e



tu- a, et pulchri-tú- dine tu- a intén-



de, pró- spe-re pro-cé-



Ps 44: 10

OFFERT. III

F I- li- æ re- gum * in honó- re tu-
o, á- sti- tit re-gí- na a dex- tris tu- is
in vestí- tu de- au- rá- to, circúmda- ta
va- ri- e- tá- te. T. P. Alle- lú-
ia.

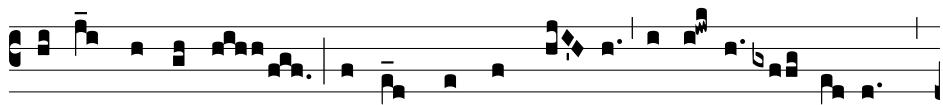
Musical notation for the Offertory 'F I- li- æ re- gum' on three-line red neumes. The lyrics are: F I- li- æ re- gum * in honó- re tu- o, á- sti- tit re-gí- na a dex- tris tu- is in vestí- tu de- au- rá- to, circúmda- ta va- ri- e- tá- te. T. P. Alle- lú- ia.

Matth 25: 4, 6

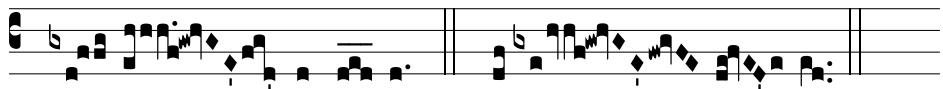
COMM. V

Q Uinque * prudéntes vír-gínes accepé- runt ó- le-um
in va-sis su- is cum lampádi- bus: médi- a autem noc- te

Musical notation for the Communion 'Q Uinque * prudéntes vír-gínes accepé- runt ó- le-um' on three-line red neumes. The lyrics are: Q Uinque * prudéntes vír-gínes accepé- runt ó- le-um in va-sis su- is cum lampádi- bus: médi- a autem noc- te



clamor factus est: Ecce sponsus ve- nit ex-í-te ób-vi- am



Chris- to Dómi- no. T.P. Alle- lú- ia.