

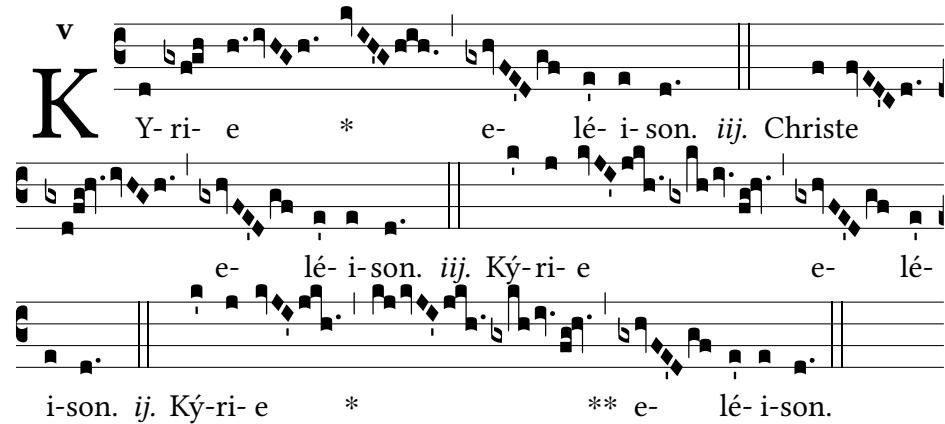
# St Ambrose

## I Introit

Imtr. **I** VI.

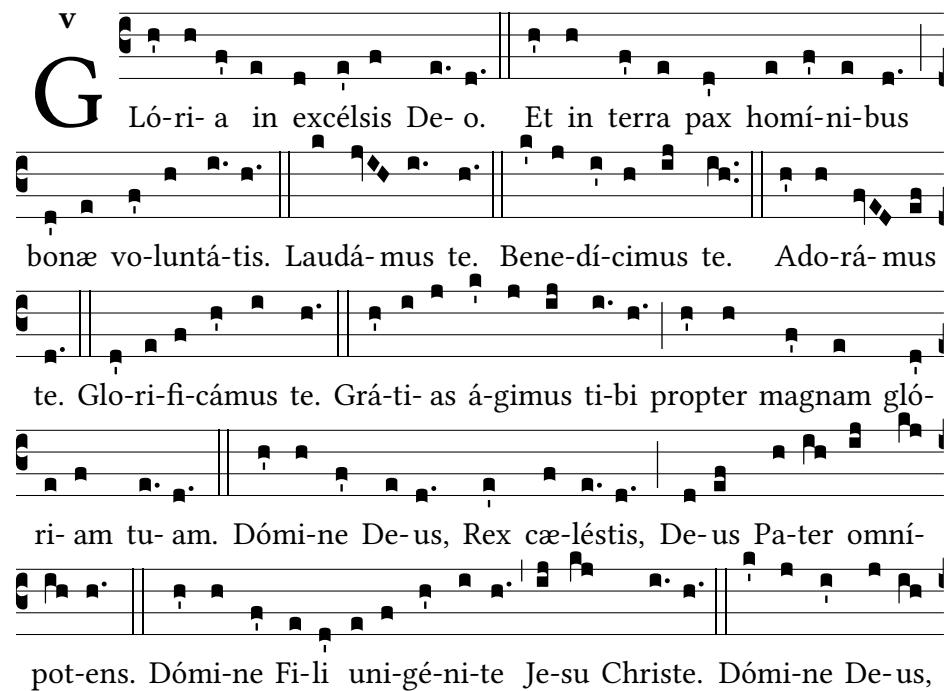
N me- di- o \* Eccle- si- ae ap- e- ru- it os e- jus: et  
 imple- vit e- um Domi-nus spi-ri-tu sa- pi- enti- ae, et in-  
 tel- lectus: sto- lam glö- ri- ae iud-u- it e- um. Ps. Bonum  
 est con-fi-te-ri Domino: \* et psalle-re nomi-ni tu- o, Altissime.  
 Glö-ri- a Patri, et Fi-li- o, et Spi-ri-tu-i Sancto. \* Sic-ut e-rat in  
 princi-pi- o, et nunc, et semper, et in secula seculo-rum. Amen.

## 2 Kyrie



Music score for Kyrie. The vocal line consists of two staves. The first staff begins with a large soprano clef, followed by a 'K' and lyrics 'Y- ri- e \* e- lé- i- son. ij. Christe'. The second staff begins with a bass clef, followed by lyrics 'e- lé- i- son. ij. Ký- ri- e e- lé- i- son. ij. Ký- ri- e \* \*\* e- lé- i- son.'

## 3 Gloria



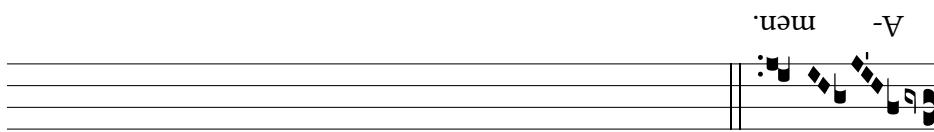
Music score for Gloria. The vocal line consists of two staves. The first staff begins with a soprano clef, followed by a 'G' and lyrics 'Ló-ri- a in excélsis De- o. Et in terra pax homí-ni-bus'. The second staff begins with a bass clef, followed by lyrics 'bonæ vo-luntá-tis. Laudá- mus te. Bene-dí-cimus te. Ado-rá- mus te. Glo-ri-fi-cámus te. Grá- ti- as á-gimus ti-bi propter magnam gló- ri- am tu- am. Dómi-ne De-us, Rex cæ-léstis, De-us Pa-ter omní- pot-ens. Dómi-ne Fi-li uni-gé-ni-te Je-su Christe. Dómi-ne De-us,

De-o. 2. Non est inventus simi-lis il-li, \* qui conserva-ret legem

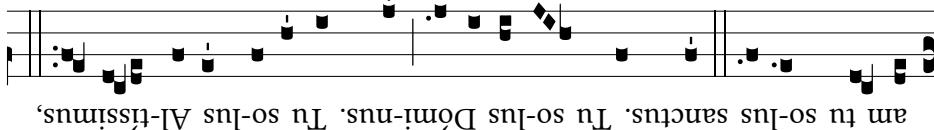


Cce sa-cerdos magnum, \* qui in di-ebus su-is pla-cu-it  
Grad.

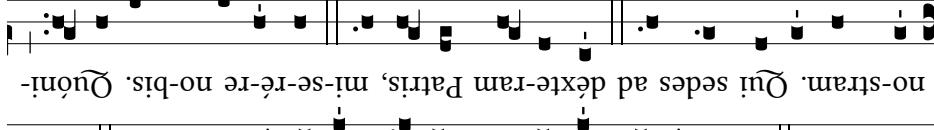
#### 4 Gradual and Alleluia



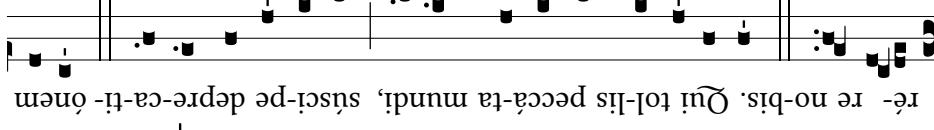
je-su Christe. Cum Sancto Spi-ri-tu, in glo-ri-a De-i Pa-tris.



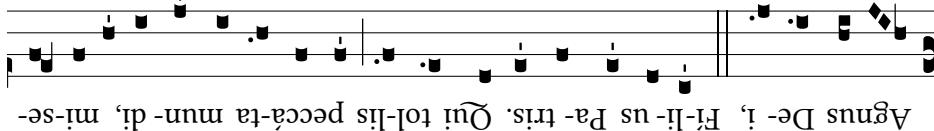
am tu so-lus sanctus. Tu so-lus Domi-nus. Tu so-lus Altissimus,



no-stram. Qui sedes ad de-xte-ram Par-tis, mi-se-re-re no-bis. Qui ni-



re-re no-bis. Qui tol-lis pecc-a-ta mun-di, susci-pe de-pre-ca-ti-onem



Agnus De-i, Fi-li-us Pa-tris. Qui tol-lis pecc-a-ta mun-di, mi-se-

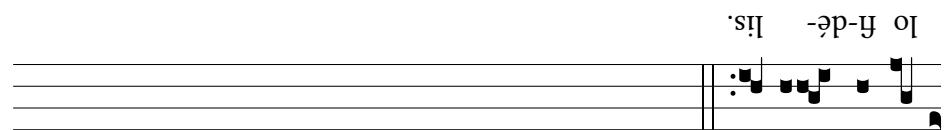


re-re no-bis. Qui tol-lis pecc-a-ta mun-di, susci-pe de-pre-ca-ti-onem



re-re no-bis. Qui tol-lis pecc-a-ta mun-di, susci-pe de-pre-ca-ti-onem

#### 9 Ite Missa Est



me-o, et sic-ut luna per-fecta in ae-ter-num: et testis in ce-



ternum ma-ne-bit: et se-des e-jus sic-ut sol in conspeciu-



E mel ju-ra-vi \* in sancto me-o: semen e-jus in ae-



S Com-mu-ni-on

Iv

lo fide-lis.

V I

R. De-o grati-as.

Excélsi.

i

**A** L- le-lú- ia. \* ij.

¶ Ju-rá-vit Dóminus, et non pæni-té-bit e- um: \* Tu es  
sa-cérdos in æ-térnum, se-cúndum órdi-nem Melchí-se- dech.

## 5 Offertory

Offert. ii

**V** E-ri- tas me- a, et mi- se- ri-córdi- a me- a cum ipso: \*

et in nómi-ne me-o exaltá-bi-tur cornu e-jus.

## 6 Sanctus

VI

**S** An- ctus, \* Sanctus, San- ctus Dó- mi-nus De- us Sá- ba- oth. Ple-ni sunt cæ- li et ter- ra gló- ri- a tu- a. Ho-sánnna in excél- sis. Bene-dí- ctus qui ve- nit in nómi-ne Dó-mi-ni. Ho-sán- na in ex-cél- sis.

## 7 Agnus Dei

VI

**A** - gnus De- i, \* qui tol- lis peccá- ta mun-di : mi-  
se-ré-re no- bis. A-gnus De- i, \* qui tol- lis peccá- ta mun-di :  
dona no-bis pa- cem.