

St Ambrose

1 Introit

Intr. ^{VI}

N me-di-o * Ecclé-si-æ apé-ru-it os e-jus: et im-ple-vit e-um Dômi-nus spi-ri-tu sa-pi-enti-æ, et in-tel-lectus: sto-lam glo-ri-æ indu-it e-um. Ps. Bonum est confi-té-ri Dômi-no: * et psâl-le-re nô-mi-ni tu-o, Altis-sime. Glô-ri-a Pa-tri, et Fi-li-o, et Spi-ri-tu-i San-cto. * Sic-ut e-rat in prin-ci-pi-o, et nunc, et sem-per, et in sæ-cu-la sæ-cu-lo-rum. Amen.

2 Kyrie

K ^v Y-ri- e * e- lé- i-son. *ij.* Christe
e- lé- i-son. *ij.* Ký-ri- e e- lé-
i-son. *ij.* Ký-ri- e * ** e- lé- i-son.

The musical score for the Kyrie consists of three staves. The first staff begins with a vocal line marked with a 'v' and a large 'K' for the initial 'Kyrie'. The lyrics are 'Y-ri- e * e- lé- i-son. ij. Christe'. The second staff continues the melody with 'e- lé- i-son. ij. Ký-ri- e e- lé-'. The third staff concludes with 'i-son. ij. Ký-ri- e * ** e- lé- i-son.'.

3 Gloria

G ^v Ló-ri- a in excélsis De- o. Et in terra pax homí-ni-bus
bonæ vo-luntá-tis. Laudá-mus te. Bene-dí-cimus te. Ado-rá-mus
te. Glo-ri-fi-cámus te. Grá-ti- as á-gimus ti-bi propter magnam gló-
ri- am tu- am. Dómi-ne De- us, Rex cæ-léstis, De- us Pa-ter omní-
pot-ens. Dómi-ne Fi-li uni-gé-ni-te Je-su Christe. Dómi-ne De- us,

The musical score for the Gloria consists of six staves. The first staff begins with a vocal line marked with a 'v' and a large 'G' for the initial 'Gloria'. The lyrics are 'Ló-ri- a in excélsis De- o. Et in terra pax homí-ni-bus'. The second staff continues with 'bonæ vo-luntá-tis. Laudá-mus te. Bene-dí-cimus te. Ado-rá-mus'. The third staff continues with 'te. Glo-ri-fi-cámus te. Grá-ti- as á-gimus ti-bi propter magnam gló-'. The fourth staff continues with 'ri- am tu- am. Dómi-ne De- us, Rex cæ-léstis, De- us Pa-ter omní-'. The fifth staff continues with 'pot-ens. Dómi-ne Fi-li uni-gé-ni-te Je-su Christe. Dómi-ne De- us,'.

8 Communion

Comm.
IV
S
Emel jura-vi * in sanc-to me- o: semen e-jus in æ-

tèrnum ma-nè-bit: et se-des e-jus sic-ut sol in conspèctu

me-o, et sic-ut luna perfectà in æ-tèr-num: et testis in cæ-

lo fi-dè-lis.

9 Ite Missa Est

V
I
- te, missa est.

R. De- o grà-ti-as.

6

4 Gradual and Alleluia

Grad.
V
E

Cce sa-cèrdos magnus, * qui in di-èbus su-is pla-cu-it

De-o. 2. Non est invèntus simi-lis il-li, * qui conserva-ret legem

3

A-
men.

Je-su Christe. Cum Sancto Spi-ri-tu, in glò-ri-a De-i Pa-tris.

am tu so-lus sanctus. Tu so-lus Dòmi-nus. Tu so-lus Al-tis-si-mus,

no-stram. Qui sedes ad dex-te-ram Patris, mi-se-rè-re no-bis. Quòni-

rè-re no-bis. Qui tol-lis pec-cà-ta mundi, sus-ci-pe de-pre-ca-ti-ò-nem

Agnus De-i, Fi-li-us Pa-tris. Qui tol-lis pec-cà-ta mun-di, mi-se-

Excélsi.
 i
A L- le- lú- ia. * *ij.*
 ¶ Ju- rá- vit Dóminus, et non pæni- té- bit e- um: * Tu es
 sa- cérdos in æ- térnun, se- cúndum órdi- nem Melchí- se- dech.

5 Offertory

Offert.
 ii
V E- ri- tas me- a, et mi- se- ri- córdi- a me- a cum ipso: *
 et in nómi- ne me- o exaltá- bi- tur cornu e- jus.

6 Sanctus

VI
S An- ctus, * Sanctus, San- ctus Dó- mi- nus De- us Sá-
 ba- oth. Ple- ni sunt cæ- li et ter- ra gló- ri- a tu-
 a. Ho- sánna in excél- sis. Bene- dí- ctus qui ve- nit in
 nómi- ne Dó- mi- ni. Ho- sán- na in ex- cél- sis.

7 Agnus Dei

VI
A - gnus De- i, * qui tol- lis peccá- ta mun- di: mi- se- ré-
 re no- bis. Agnus De- i, * qui tol- lis peccá- ta mun- di: mi-
 se- ré- re no- bis. A- gnus De- i, * qui tol- lis peccá- ta mun- di:
 dona no- bis pa- cem.