

St Ambrose

1 Introit

Intr.
vi

N mé- di- o * Ecclé- si- æ apé- ru- it os e- jus: et
implé- vit e- um Dómi-nus spí-ri-tu sa- pi- énti- æ, et in-
tel- léctus: sto- lam gló- ri- æ índ-u- it e- um. *Ps. Bonum*
est confi- té-ri Dómino: * et psálle-re nómi-ni tu-o, Altíssime.
Gló-ri- a Patri, et Fí-li- o, et Spi- rí-tu- i Sancto. * Sic-ut e-rat in
princí-pi- o, et nunc, et semper, et in sáecu-la sáecu-ló-rum. Amen.

2 Kyrie

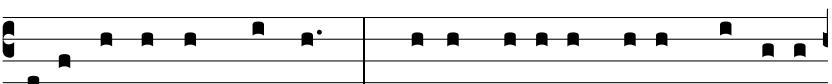
Two-voice Gregorian chant notation. The top voice begins with a large initial 'K' followed by 'Y-ri- e'. The lyrics continue with 'e- lé- i-son. ij. Christe', a repeat sign, 'e- lé- i-son. ij. Ký-ri- e', another repeat sign, and 'e- lé- i-son. ij. Ký-ri- e'. The bottom voice enters with 'e- lé- i-son. ij. Christe', a repeat sign, 'e- lé- i-son. ij. Ký-ri- e', another repeat sign, and 'e- lé- i-son. ij. Ký-ri- e'. Various musical markings like fermatas, grace notes, and slurs are present.

3 Gloria

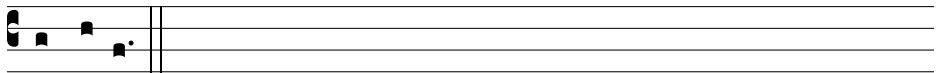
Two-voice Gregorian chant notation. The top voice begins with a large initial 'G' followed by 'Ló-ri- a in excélsis De- o. Et in terra pax homí-ni-bus'. The lyrics continue with 'bonæ vo-luntá-tis. Laudá- mus te. Bene-dí-cimus te. Ado-rá- mus', a repeat sign, 'te. Glo-ri-fi-cámus te. Grá-ti- as á-gimus ti-bi propter magnam gló- ri- am tu- am. Dómi-ne De-us, Rex cæ-léstis, De-us Pa-ter omní- pot-ens. Dómi-ne Fi-li uni-gé-ni-te Je-su Christe. Dómi-ne De-us,' and a final repeat sign. The bottom voice enters with 'Ló-ri- a in excélsis De- o. Et in terra pax homí-ni-bus', a repeat sign, 'bonæ vo-luntá-tis. Laudá- mus te. Bene-dí-cimus te. Ado-rá- mus', a repeat sign, 'te. Glo-ri-fi-cámus te. Grá-ti- as á-gimus ti-bi propter magnam gló- ri- am tu- am. Dómi-ne De-us, Rex cæ-léstis, De-us Pa-ter omní- pot-ens. Dómi-ne Fi-li uni-gé-ni-te Je-su Christe. Dómi-ne De-us,' and a final repeat sign.

Agnus De- i, Fí-li- us Pa- tris. Qui tol-lis peccá-ta mun- di, mi-se-
ré- re no-bis. Qui tol-lis peccá-ta mundi, súsci-pe depre-ca-ti- ónem
no-stram. Qui sedes ad déxte-ram Patris, mi-se-ré-re no-bis. Quóni-
am tu so-lus sanctus. Tu so-lus Dómi-nus. Tu so-lus Al-tíssimus,
Je-su Christe. Cum Sancto Spí-ri-tu, in gló-ri- a De- i Pa- tris.
A- men.

4 Gradual and Alleluia

Grad. 

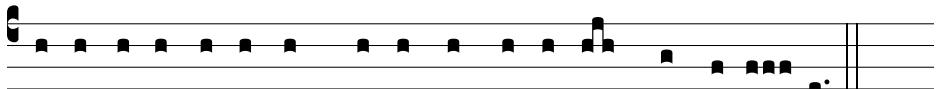
E Cce sa-cérdos magnus, * qui in di- ébus su- is plá-cu- it
De- o. 2. Non est invéntus sími- lis il-li, * qui conservá- ret legem



Excélsi.

A single-line musical staff featuring a large capital letter 'A' at the beginning. The lyrics 'L- le- lú- ia. * ij.' are written below the staff. The music consists of a series of black note heads connected by horizontal stems, with some stems having small diamond shapes at their ends.

¶ Ju-rá-vit Dóminus, et non pæni-té-bit e- um: * Tu es



sa-cérdos in æ-térnum, se-cúndum órdi-nem Melchí-se- dech.

5 Offertory

Offert.

A single-line musical staff featuring a large capital letter 'V' at the beginning. The lyrics 'E-ri- tas me- a, et mi- se- ri- córdi- a me- a cum ipso: *' are written below the staff. The music consists of a series of black note heads connected by horizontal stems, with some stems having small diamond shapes at their ends.

et in nómi-ne me-o exaltá-bi-tur cornu e-jus.

6 Sanctus

vi

S An- ctus, * Sanctus, San- ctus Dó- mi-nus De- us Sá-
ba- oth. Ple-ni sunt cæ- li et ter- ra gló- ri- a tu-
a. Ho-sánnna in excél- sis. Bene-dí- ctus qui ve- nit in
nómi-ne Dó-mi-ni. Ho-sán- na in ex-cél- sis.



7 Agnus Dei

vi

A - gnus De- i, * qui tol- lis peccá-ta mun-di : mi- se-ré-
re no- bis. Agnus De- i, * qui tol- lis peccá-ta mun-di : mi-
se-ré-re no- bis. A-gnus De- i, * qui tol-lis peccá-ta mun-di :
dona no-bis pa- cem.



8 Communion

Comm. **iv**

S Emel ju-rá-vi * in sanc-to me- o: semen e-jus in æ-
ténum ma-né- bit: et se-des e-jus sic-ut sol in conspéctu
me- o, et sic-ut luna perfécta in æ-tér- num: et testis in cæ-
lo fi-dé- lis.



9 Ite Missa Est

v

I - te, missa est.

R. De- o grá-ti- as.

