

St Nicholas

1 Introit

Intr. **S**
Ta-tu-it * e- i Dó- mi- nus tes- taméntum pa- cis, et
prin- ci- pem fe- cit e- um: ut sit il- li sa- cerdó- ti- i digni- tas
in æ- ter- num. *Ps. Memento Domine Da-vid:* * et omnis
mansu- e- tú- di- nis e- jus. Gló- ri- a Pa- tri, et Fi- li- o, et Spi- ri-
tu- i Sancto. * Sic- ut e- rat in prin- ci- pi- o, et nunc, et semper,
et in sæcu- la sæcu- ló- rum. A- men.

2 Kyrie

K ^v Y-ri- e * e- lé- i-son. *ij.* Christe
e- lé- i-son. *ij.* Ký-ri- e e- lé-
i-son. *ij.* Ký-ri- e * ** e- lé- i-son.

The musical score for the Kyrie consists of three staves. The first staff begins with a vocal line marked with a 'v' and a large 'K' for the initial 'Kyrie'. The lyrics are 'Y-ri- e * e- lé- i-son. ij. Christe'. The second staff continues the melody with 'e- lé- i-son. ij. Ký-ri- e e- lé-'. The third staff concludes with 'i-son. ij. Ký-ri- e * ** e- lé- i-son.'.

3 Gloria

G ^v Ló-ri- a in excélsis De- o. Et in terra pax homí-ni-bus
bonæ vo-luntá-tis. Laudá-mus te. Bene-dí-cimus te. Ado-rá-mus
te. Glo-ri-fi-cámus te. Grá-ti- as á-gimus ti-bi propter magnam gló-
ri- am tu- am. Dómi-ne De- us, Rex cæ-léstis, De- us Pa-ter omní-
pot-ens. Dómi-ne Fi-li uni-gé-ni-te Je-su Christe. Dómi-ne De- us,

The musical score for the Gloria consists of six staves. The first staff begins with a vocal line marked with a 'v' and a large 'G' for the initial 'Gloria'. The lyrics are 'Ló-ri- a in excélsis De- o. Et in terra pax homí-ni-bus'. The second staff continues with 'bonæ vo-luntá-tis. Laudá-mus te. Bene-dí-cimus te. Ado-rá-mus'. The third staff continues with 'te. Glo-ri-fi-cámus te. Grá-ti- as á-gimus ti-bi propter magnam gló-'. The fourth staff continues with 'ri- am tu- am. Dómi-ne De- us, Rex cæ-léstis, De- us Pa-ter omní-'. The fifth staff continues with 'pot-ens. Dómi-ne Fi-li uni-gé-ni-te Je-su Christe. Dómi-ne De- us,'.

8 Communion

Comm.
IV
S
Emel jura-vi * in sanc-to me- o: semen e-jus in æ-

tèrnum ma-nè-bit: et se-des e-jus sic-ut sol in conspèctu

me-o, et sic-ut luna perfectà in æ-tèr-num: et testis in cæ-

lo fi-dè-lis.

9 Ite Missa Est

V
I
te, -
missa est.

R. De- o
grà-ti-as.

6

4 Gradual and Alleluia

Grad.
I

Nvè-ni Da-vid servum me-um, ó-le-o sancto unxi e-um: †

manus e-nim me-a auxi-li-à-bi-tur e-i, * et bráchi-um me-um

3

A-
men.

Je-su Christe. Cum Sancto Spi-ri-tu, in gló-ri-a De-i Pa-tris.

am tu so-lus sanctus. Tu so-lus Dò-mi-nus. Tu so-lus Al-tís-si-mus,

no-stram. Qui sedes ad dex-te-ram Patris, mi-se-rè-re no-bis. Quòni-

rè-re no-bis. Qui tol-lis pec-cà-ta mundi, sus-ci-pe de-pre-ca-ti-ò-nem

Agnus De-i, Fi-li-us Pa-tris. Qui tol-lis pec-cà-ta mun-di, mi-se-

confortá-bit e-um. 2. Ni-hil pro-fí-ci-et in-imí-cus in e-o, * et fí-
li-us in-iqui-tá-tis non no-cé-bit e-i.
i
A L-le-lú-ia. * *ij.*
¶ Justus ut palma flo-ré-bit, * et sic-ut cedrus multi-
pli-cá-bi-tur.

5 Offertory

Offert.
ii
V E-ri-tas me-a, et mi-se-ri-córdi-a me-a cum ipso: *
et in nó-mi-ne me-o exaltá-bi-tur cornu e-jus.

6 Sanctus

VI
S An-ctus, * Sanctus, San-ctus Dó-mi-nus De-us Sá-
ba-oth. Ple-ni sunt cæ-li et ter-ra gló-ri-a tu-
a. Ho-sánna in excél-sis. Bene-dí-ctus qui ve-nit in
nó-mi-ne Dó-mi-ni. Ho-sán-na in excél-sis.

7 Agnus Dei

VI
A -gnus De-i, * qui tol-lis peccá-ta mun-di: mi-se-ré-
re no-bis. Agnus De-i, * qui tol-lis peccá-ta mun-di: mi-
se-ré-re no-bis. A-gnus De-i, * qui tol-lis peccá-ta mun-di:
dona no-bis pa-cem.