


1 Salve Regina

1.1 Simple Tone

v



Salve, Re-gí-na, * má-ter mi-se-ri-córdi-æ; ví-ta, dulcé-do,
et spes nostra, salve. Ad te clamá-mus, éxsu-les fí-li-i Evæ.
Ad te suspi-rá-mus, geméntes et flentes in hac lacrimá-rum vál-
le. E-ia ergo, advo-cá-ta nostra, il-los tu-os mi-se-ri-cór-
des ócu-los ad nos convérte. Et Jé-sum, bene-díctum fructum
ventris tu-i, no-bis post hoc exsí-li-um osténde. O clé-mens,
o pí-a, o dulcis Virgo Ma-rí-a.

V. Ora pro nobis Sancta Dei Génitrix.

R. Ut digni efficiámur promissionibus Christi.

Orémus.

Deus, cuius Unigénitus per vitam, mortem et resurrectionem suam nobis salutis aeternae praemia comparavit: concéde, quaesumus; ut, haec mystéria sacratissimo beátæ Mariæ Vírginis Rosário recolentes, et imitémur quod cónitent, et quod promíttunt assequámur. Per eúndem Christum Dóminum nostrum. Amen.

V. Divínium auxiliúm máneat semper nobíscum.

R. Et cum frátribus nostris abséntibus. Amen.

1.2 Solemn Tone

I
S Al-ve, * Re-gí-na, ma-ter mi-se-ri-córdi-ae: Vi-
ta, dul-cé-do, et spes nostra, sal-ve. Ad te clamá-mus,
éxsu-les, fi-li-i Hevae. Ad te suspi-rá-mus, geméntes et
flen-tes in hac lacrimá-rum valle. E-ia ergo, Advo-cá-ta
nostra, il-los tu-os mi-se-ri-cór-des ócu-los ad nos convér-

te. Et Je-sum, bene-dí-ctum fructum ventris tu-i, no-bis
post hoc exsí-li-um o-sténde. O cle-mens : O pi-a :
O dulcis * Virgo Ma-rí-a.

The image shows a musical score for three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staves. The first line of music corresponds to the first line of text, the second line to the second, and the third line to the third. The lyrics are: "te. Et Je-sum, bene-dí-ctum fructum ventris tu-i, no-bis" on the first line; "post hoc exsí-li-um o-sténde. O cle-mens : O pi-a :" on the second line; and "O dulcis * Virgo Ma-rí-a." on the third line. The music consists of a single melodic line with various note values and rests.