

Song Book

Little Concert

3 August 2026

o.1 If you're happy

The musical notation for 'If you're happy' is written on four staves in G major (one sharp) and common time. The melody consists of eighth and quarter notes, with rests indicating where to clap. The lyrics are: 'If you're hap-py and you know it clap your hands. If you're hap - py and you know it clap your hands. If you're hap-py and you know it and you real - ly want to show it, If you're hap - py and you know it clap your hands.'

If you're hap-py and you know it clap your hands. If you're

hap - py and you know it clap your hands. If you're

hap-py and you know it and you real - ly want to show it, If you're

hap - py and you know it clap your hands.

2. Nod your head
3. stamp your feet
4. say "Hooray!"
5. do all four (nod, nod, stamp stamp, Hooray!)

o.2 Ave Maria

The musical notation for 'Ave Maria' is written on a single staff in G major (one sharp) and common time. The melody is a simple, flowing line. The lyrics are: 'A - ve Ma - rí - a, gra - ti - a ple - na, Dó - minus te - cum.'

A - ve Ma - rí - a, gra - ti - a ple - na, Dó - minus te - cum.

o.3 Waltzing Matilda

- 1 Oh there once was a swagman camped in a billabong,
Under the shade of the coolibah tree;
And he sang as he looked at his old billy boiling,
'Who'll come a waltzing Matilda with me?'

Chorus: Who'll come a-waltzing Matilda my darling?
Who'll come a-waltzing Matilda with me?
Waltzing Matilda and leading a water bag,
Who'll come a-waltzing Matilda with me?

- 2 Down came a jumbuck to drink at the water hole,
Up jumped the swagman and grabbed him with glee;
And he sang as he stowed him away in his tucker-bag,
'You'll come a-waltzing Matilda with me.' (*Chorus*)

- 3 Down came the squatter a-riding his thoroughbred;
Down came policemen – one two and three.
'Whose is the jumbuck you've got in your tucker bag?
You'll come a-waltzing Matilda with me.' (*Chorus*)

- 4 But the swagman he up and he jumped in the water-hole,
Drowning himself by the coolibah tree;
And his ghost may be heard as it sings in the billabong,
'Who'll come a-waltzing Matilda with me?' (*Chorus*)

Andrew Barton "Banjo" Paterson (17 February 1864–5 February 1941)

o.4 Frere Jacques

Frè-re Jacques, Frè-re Jacques, Dormez vous? Dormez vous?

Sonnez les matines Sonnez les matines Din dan don, din dan don.

0.5 The bear went over the mountain

The bear went o-ver the moun - tain, The bear went o-ver the
mountain, The bear went o-ver the mountain, to see what he could
see and all that he could see and all that he could see was the
o-ther side of the mountain, the o-ther side of the mountain, the
o - ther side of the mountain, was all that he could see.

o.6 At the Cross

0.7 My Ship sailed from China

My ship sailed from Chi-na with a car-go of tea, All

la-den with presents for you and for me. They brought me a

fan: Just im - a - gine my bliss When I fanned my - self

- My ship sailed from China ...
They brought me a brush,
Just imagine my bliss
When I brush my hair briskly like this ...

I
Koo-ka-bur-ra sits in the old gum tree,

II
Merry merry king of the bush is he, Laugh, Kookaburra,

IV
Laugh, Koo-ka-bur-ra, Gay your life must be.