

## 0.1 15th Sunday after Pentecost

(Sunday and Wednesday)

### Introit

Intr.

N-clí-na, \* Dó-mi-ne, au-rem tu-am ad me, et ex-audi me: sal-vum fac servum tu-um, Deus me-us, spe-rán-tem in te: mi-se-re-re mi-hi, Dómi-ne, quón-i-am ad te clá-má-vi to-ta di-e. Ps. Læ-tí-fi-ca á-nimam servi tu-i: \* quón-i-am ad te, Dómi-ne, á-nimam me-am le-vá-vi. Gló-ri-a Pa-tri. E u o u a e.

### Gradual

Grad.

B O-num est \* confi-té-ri Dó-mi-no: et psál-le-re nó-mi-ni tu-o, Al-tís-si-me. ¶ Ad annunti-án-dum ma-ne

mi- se- ri- cór-  
 di- am tu- am, et ve-ri-tá-tem tu-  
 am \* per noc- tem.

## Alleluia

vii

**A** L-le-lú- ia. \* ij.

¶ Quón- i- am De- us ma- gnus Dó-

mi- nus, et Rex ma- gnus

su-per om- nem \* ter-ram.

## Offertory

am, et immí- sit in os me- um cán- ti- cum  
no-vum, hymnum De- o nos- tro.

### Communion

Comm. **P** A- nis, \* quem e- go dé- de-ro, ca-ro me-  
a est pro sáe- cu- li vi-  
ta.

### 0.2 Sts Protus and Hyacinth

(Monday 11th September)

Intr. **S** Allus au-tem \* jus- tó- rum a Dó- mi- no: et pro-téctor  
e- ó- rum est in témpo-re tri- bu- la- ti- ó- nis.  
  
Ps. No-li æmu-lá-ri in ma- lignán- ti- bus: \* neque ze-lá-ve- ris fa-ci- éntes  
in- iqui-tá- tem. Gló-ri- a Pa-tri. E u o u a e.

### Gradual

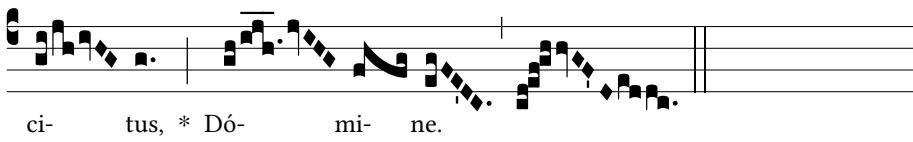
Grad. vii C

Lama- vé- runt jus- ti, \* et Dó- mi- nus exaudí-  
vit e- os: et ex óm- ni- bus tri- bu- la- ti- ó- ni- bus  
e- ó- rum li- be- rá- vit e- os.  
¶ Juxta est Dó-  
mi- nus his, qui tri- bu- lá-  
to sunt cor-  
de: et hú- mi- les spí-  
ri- tu \* sal-vá- bit.

### Alleluia

v A

L- le- lú- ia. \* ij.  
¶ Te Márt-yrum can- di- dá- tus lau- dat ex-ér-



### Offertory

Offert.

J Ustó-rum \* á-ni-mæ in ma-

nu De-i sunt, et non tanget il-los tormén-

tum ma-lí-ti-æ: vi-si sunt ó-cu-lis insi-pi-énti-um

mo-ri: il-li au-tem sunt in

pa-ce, al-le-lú-ia.

### Communion

Comm. iv

Q Uod di-co vo-bis \* in té-ne-bris, dí-ci-te in lúmi-ne, di-cit

Dómi-nus: et quod in au-re audí-tis, præ-di-cá-te su-per tec-ta.

T. P. Al-le-lú-ia.

### 0.3 Most Holy Name of Mary

(Tuesday 12th September)

Intr. ii

**V** Ultum tu- um \* depre-ca- búntur om- nes dí- vi- tes ple-

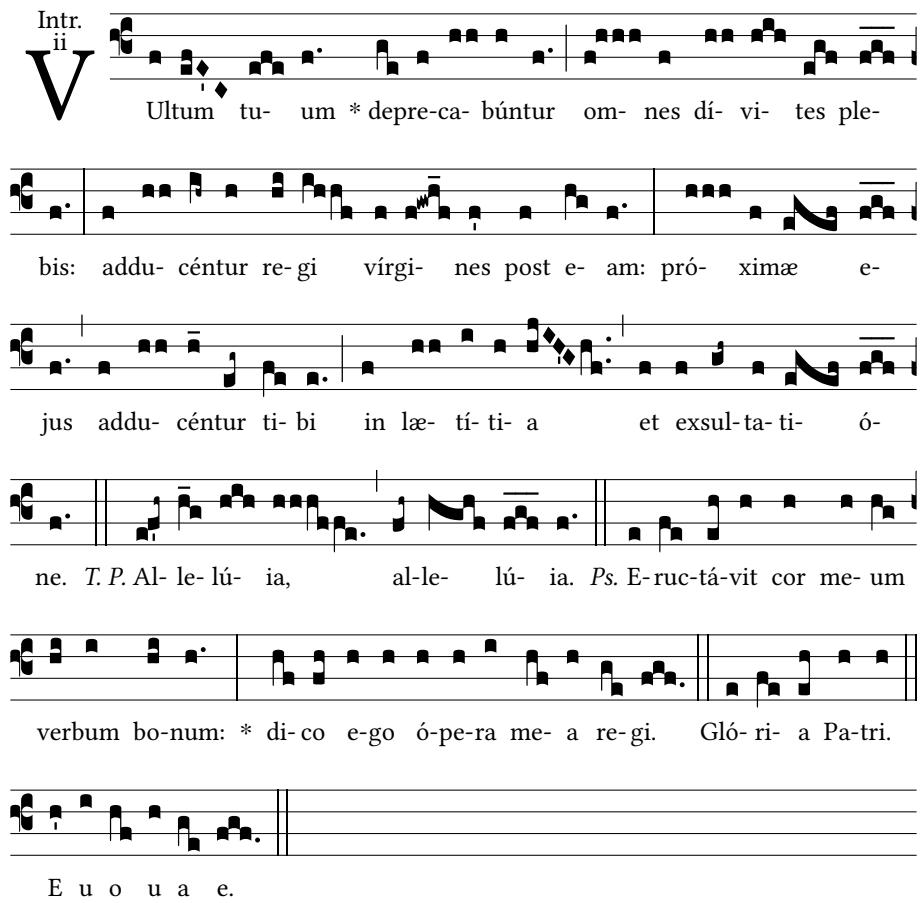
bis: addu- céntur re- gi vírgi- nes post e- am: pró- ximæ e-

jus addu- céntur ti- bi in læ- tí- ti- a et exsul-ta- ti- ó-

ne. T. P. Al- le- lú- ia, al-le- lú- ia. Ps. E-ruc-tá-vit cor me- um

verbum bo-num: \* di-co e-go ó-pe-ra me- a re- gi. Gló- ri- a Pa-tri.

E u o u a e.



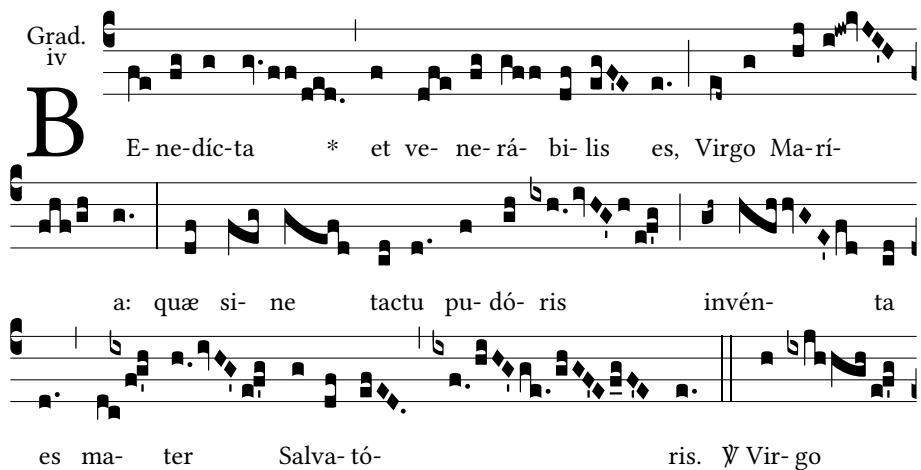
### Gradual

Grad. iv

**B** E- ne-díc-ta \* et ve- ne-rá- bi- lis es, Virgo Ma-rí-

a: quæ si- ne tactu pu- dó- ris invén- ta

es ma- ter Salva- tó- ris. ¶ Vir- go



A musical score for three voices, likely a soprano, alto, and basso continuo. The music is written in square notation on three staves. The lyrics are in French and Latin, with some words in italics. The score consists of three systems of music. The first system starts with 'Dei Génitrix, quem to-' followed by a repeat sign. The second system starts with 'tus non capit or-' followed by a repeat sign. The third system starts with 'sce-ra \* fac- tus ho- mo.' The music features various rhythmic values and rests, with some notes connected by horizontal lines.

**Alleluia**

iv

A L-le-lú- ia. \* *ij.*

¶ Post par- tum, Vir- go invi- o-lá- ta perman-sís-

ti: De- i Gé- ni-trix inter-

cé de \* pro no-bis.

## Offertory

Offert. viii

A - ve \* Ma- rí- a, grá-

ti- a ple- na, Dó- mi-nus te-

cum: be-ne- díc- ta tu in mu- li- é- ri-  
bus, et be-ne- díc- tus fruc- tus ven- tris tu- i.  
T.P. Al- le- lú- ia.

### Communion

Comm. B  
E- á- ta vísc- ra \* Ma-rí- æ Vír- gi-nis, quæ por- ta-  
vé- runt æ- té- ni Pa- tris Fí- li- um. T.P. Al-le-  
lú- ia.

### 0.4 Exaltation of the Holy Cross

(Thursday 14th September)

Intr. iv  
N OS au- tem \* glo- ri- á- ri o-pór- tet in cru-ce Dó-  
mi-ni nos-tri Je- su Chris- ti: in quo est sa-lus, vi- ta et re-  
surréc- ti- o nos- tra: per quem salvá- ti et li- be- rá- ti su-

mus. T. P. Al-le-lú- ia, al-le- lú- ia. Ps. De- us mi-se-re- á-tur nos-  
 tri, et be-ne- dí-cat no-bis: \* il-lúmi-net vul-tum su- um su-per nos, et  
 mi-se-re- á- tur nostri. Gló- ri- a Pa-tri. E u o u a e.

### Gradual

Grad. v  
**C** Hris- tus \* factus est pro no- bis ob- é- di- ens  
 us- que ad mor- tem, mor- tem au- tem cru- cís.  
  
 ¶ Propter quod et De- us ex-al-távit il-lum,  
 et de- dit il-li no- men,  
 quod est su-per om-ne \* no- men.

## Alleluia

viii      A L-le- lú- ia. \* ij.

¶ Dulce li- gnum, dulces cla-vos, duld-ci- a fe-

rens pón- de-ra: quæ so-la fu- ís-ti di- gna sus-ti-né-

re re-gem cæ-ló- rum \* et Dó- mi- num.

## Offertory

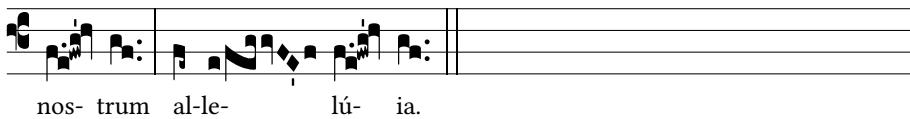
Offert.      P Ró- te-ge, \* Dó- mi- ne, ple-bem tu- am,

per si- gnum sanc- tæ Cru- cis, ab óm- ni-

bus in- sí- di- is in-i- mi- có- rum óm- ni- um: ut ti- bi

gra- tam exhi- be- á- mus ser- vi- tú- tem,

et ac- cep- tá- bi- le ti- bi fi- at sa- cri- fí- ci- um



### Communion

Comm. <sup>iv</sup>  
**P** ER si-gnum Cru-cis \* de in-i-mí-cis nos- tris lí-be-ra  
 nos, De-us nos- ter. T.P. Al-le-lú-  
 ia.

Musical notation for the Communion chant. The text 'ER si-gnum Cru-cis \* de in-i-mí-cis nos- tris lí-be-ra nos, De-us nos- ter. T.P. Al-le-lú- ia.' is written below the notes. The music is in common time with a soprano vocal line.

### 0.5 Seven Dolours of Mary

(Friday 15th September)

Intr.  
**S** Ta- bant \* juxta cru- cem Je- su ma-ter e-jus, et so- ror ma-tris  
 e-jus Ma- ri- a Clé- o-phæ, et Sa-ló-me, et Ma- ri- a Mag-  
 da- lé- ne. ¶ Mú-li- er, ecce fi- li- us tu- us, di-xit Je-sus; \* ad di-scí-  
 pu-lum au-tem: Ecce ma-ter tu- a. Gló-ri- a Pa-tri. E u o u a e.

Musical notation for the Seven Dolours of Mary. The text 'Ta- bant \* juxta cru- cem Je- su ma-ter e-jus, et so- ror ma-tris e-jus Ma- ri- a Clé- o-phæ, et Sa-ló-me, et Ma- ri- a Mag- da- lé- ne. ¶ Mú-li- er, ecce fi- li- us tu- us, di-xit Je-sus; \* ad di-scí- pu-lum au-tem: Ecce ma-ter tu- a. Gló-ri- a Pa-tri. E u o u a e.' is written below the notes. The music is in common time with a soprano vocal line.

**Gradual**

Grad.  
iv

**D** O- lo-ró- sa \* et la- cri- má- bi- lis es, Virgo Ma-rí-  
a, stans jux- ta cru- cem Dómi- ni Je- su Fí- li- i  
tu- i Red-emptó- ris. ¶ Vir- go  
De- i Gé- ni- trix, quem to- tus non ca-  
pit or- bis, hoc cru- cis fert supplí- ci- um, auctor  
vi- tæ \* fac- tus ho- mo.

**Alleluia**

ii

**A** L- le- lú- ia. \* ij. ¶ Sta- bat  
sanc- ta Ma- rí- a, cæ- li Re- gí- na, et mundi  
Dó- mi- na, jux- ta cru- cem Dómi- ni nostri Je- su Chris-



### Sequence

Seq. **S** Ta-bat Ma-ter do-lo-ró-sa Juxta cru-cem lacrimó-sa, Dum pendé-

bat Fí- li- us. 2. Cu-jus á-nimam geméntem, Contri-stá- tam et do-léntem,

Pertransí-vit glá-di- us. 3. O quam tris-tis et afflíc-ta Fu- it il-la be-ne-

díc-ta Ma-ter U-ni-gé-ni- ti! 4. Quæ mæ-ré-bat et do-lé-bat, Pi- a Ma- ter,

dum vi-dé-bat Na- ti poenas íncl-y- ti. 5. Quis est ho-mo qui non fle-ret,

Matrem Chris-ti si vi- dé-ret In tanto supplí-ci- o? 6. Quis non pos-set

contris-tá-ri, Chris-ti Ma-trem contemplá-ri Do-léntem cum Fí- li- o? 7. Pro

peccá- tis su- æ gentis Vi-dit Je-sum in torméntis, Et fla-gél-lis súbdi-tum.

8. Vi-dit su- um dulcem na-tum Mo-ri- éndo de-so-lá-tum, Dum emí- sit spí- ri-

tum. 9. E-ia Ma- ter, fons amó-ris, Me sentí- re vim do-ló-ris Fac, ut te-cum  
lú-ge- am. 10. Fac ut árde- at cor me- um In amándo Chris-tum De- um,  
Ut si-bi complá-ce- am. 11. Sancta Ma- ter, is-tud a-gas, Cru-ci- fi- xi fi-ge  
pla-gas Cordi me- o vá- li-de. 12. Tu- i na- ti vulne-rá- ti, Tam digná- ti  
pro me pa- ti, Poenas me-cum dí-vi-de. 13. Fac me te-cum pi- e fle-re,  
Cru-ci- fi- xo condo-lé-re, Do-nec e-go ví-xe-ro. 14. Juxta cru-cem te-cum sta-  
re, Et me ti- bi so-ci- á-re In planctu de-sí-de-ro. 15. Virgo vír-gi-num  
præclá-ra, Mi-hi jam non sis amá-ra: Fac me te-cum plánge-re. 16. Fac ut por-  
tem Chris-ti mortem, Passi- ó-nis fac consórtem, Et pla-gas re-có-le-re.  
17. Fac me pla-gis vulne-rá- ri, Fac me cru-ce in-ebri- á- ri, Et cru- ó-re  
Fí- li- i. 18. Flammis ne u-rar succén-sus, Per te Vir-go, sim de-fénsus

In di- e ju-dí-ci- i. 19. Chris-te, cum sit hinc ex-í-re, Da per Ma-trem  
 me ve-ní-re Ad palmam victó-ri- æ. 20. Quando corpus mo-ri- é-tur,  
 Fac ut á-ni-mæ do-né-tur Pa-ra-dí-si gló-ri- a. A-men. Al-le-lú-ia.

### Offertory

Offert. **R** E- cordá- re, \* Vir- go Ma-ter, in conspéc-tu De-  
 i, ut lo-quá- ris pro no-bis bo- na, et ut a-vér-tat indigna-ti- ó-  
 nem su- am a no- bis.  
**T. P.** Al-le- lú- ia.

### Communion

Comm. **F** E- lí- ces sen- sus \* be- á- tæ Ma-ri- æ Vír- gi-nis,  
 qui si-ne morte me-ru- é- runt marty-ri- i palmam sub cru- ce  
 Dó-mi- ni.