

# Trisagium Angelicum

XXV Junii MMXXV

A guess as to a way to sing the hymn of the Order of the Holy Trinity going from music from the Divine Office and the Mass.

0.1 Initium

N nómine Patris, et Fí-li- i, et Spí-ri-tus Sancti. R. A-  
men.

Musical notation for the Latin hymn 'Omine, lá-bi- a me- a apé-ri- es.' The notation consists of two staves of square neumes on a four-line staff system. The first staff begins with a large capital letter 'D' and ends with a vertical bar line. The second staff begins with a vertical bar line and ends with a double bar line. The lyrics are written below the staves.

D Omine, lá-bi- a me- a apé-ri- es. R. Et os me-um an-

D e-us in adju-tó-ri- um me-um inténde.

R. Dómine ad adjuvándum me festína. Gló-ri- a Patri, et Fí-  
li- o, et Spi-ri-tu- i Sancto. Si-cut e-rat in princí-pi- o, et nunc,  
et semper, et in sácu-la sácu-ló-rum. Amen. Alle-lú-ia.  
*A Septuagesima usque ad Pascha, loco Alleluia, dicitur :*

Laus ti-bi Dómine Rex aetérnae gló-ri-æ.

## 0.2 Chaplet

The decade below is recited three times, once for each member of the Trinity. The Sanctus and Pater Noster are recited first. The Tibi Laus and Sanctus are then repeated nine times, concluding with the Gloria Patri.

S Anctus De-us. Sanctus Fortis. Sanctus Im-  
mortá-lis, mi-se- ré-re no-bis.

P a-ter noster, qui es in cæ-lis : sancti- fi-cé-tur no-

men tu-um; advéni- at regnum tu-um; fi- at vo-lúntas tu-a,

sic-ut in cæ-lo, et in terra. Panem nostrum co-ti-di- ánum

da no-bis hódi- e; et dimítte no-bis dé-bi-ta nostra, sic-ut

et nos dimíttimus de-bi-tó-ribus nostris; et ne nos indúcas

in tenta-ti- ó-nem; sed lí-be-ra nos a ma-lo.

V.

T i-bi laus, Ti-bi gló-ri- a, Ti-bi gra-ti- á-rum ácti- o \* in

sæcu-la sempi-térna, O Be-á-ta Trí-ni-tas. R Sanctus, Sanctus,

Sanctus Dóminus De-us exerce- tu-um. \* Pleni sunt ca- e-li

et terra gló-ri- a tu-a. ix.

¶ Gló-ri- a Patri et Fí-li- o \* et Spi-rí-tu- i Sancto, R Sic-ut

e-rat in princí-pi- o, et nunc, et semper, \* et in sácu-la

sa-ecu-ló-rum. Amen.

### 0.3 Final part

After the three decades:

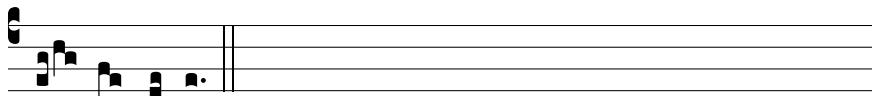
IV

T E De-um \* Patrem ingé- ni-tum, te Fí-li- um u-ni-

gé- ni-tum, te Spí- ri-tum Sanctum Pa-rá- cli-tum, sanctam

et indi-ví-du- am Tri-ni-tá-tem, to-to córde et o-re con-

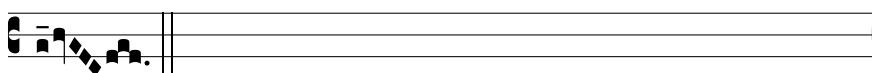
fi-témur, laudá- mus, atque be-ne-dí-ci- mus: ti-bi gló-ri- a



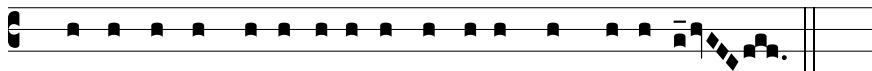
in sáe-cu-la.



Bene- di- cámus Patrem, et Fí- li- um cum Sancto Spí- ri-



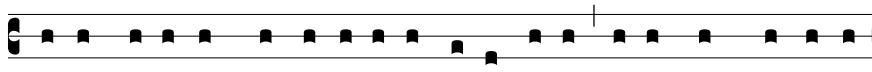
tu.



℟ Laudémus et super-exaltémus e-um in sáecu-la.



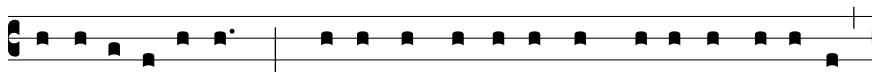
Orémus Omnipot-ens sempi-terne De-us, qui de-distí fa-



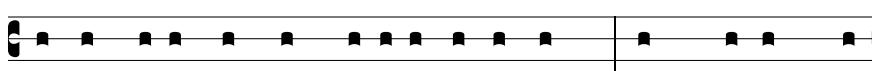
mu-lis tu- is in confessi- óne verae fidei, aetérnae Tri-ni-tá-



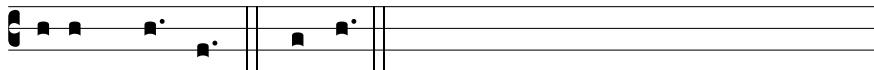
tis gló-ri- am agnósce-re, et in pot-enti- a ma-jestá-tis ado-



rá-re Uni-tá-tem: quaésumus, ut e-jusdem fidei firmi-tá-te,



ab ómnibus semper muni- ámur advérsis. Per Christum Dó-



minum nostrum. R Amen.

Two-line musical staves. The top staff has a clef and a 'VI' above it. The lyrics are: 'L libera nos, \* sal- va nos, vi-ví- fi- ca nos,' followed by a repeat sign. The bottom staff has a clef and a 'o' above it. The lyrics are: 'o be- á-ta Trí- ni-tas.' The music consists of eighth-note patterns with various rests and dynamic markings like a bass clef and a sharp sign.